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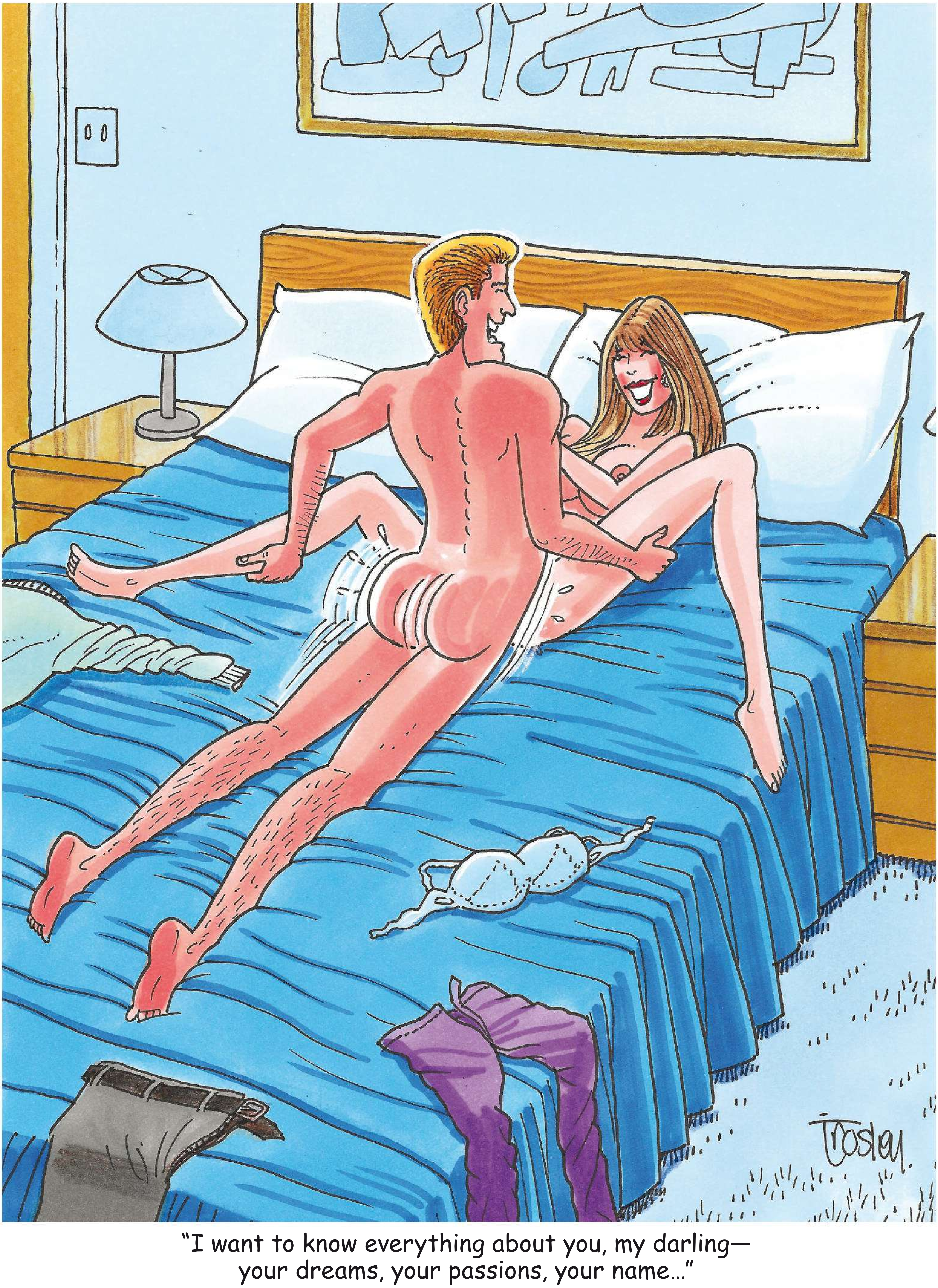

"I want to know everything about you, my darling—
your dreams, your passions, your name..."

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Cover photo by Steven Andres
HUSTLERMAGAZINE.COM

BIG BROTHER'S SPYING EYES

Several senators have reintroduced a bill (defeated in 2020 after huge opposition) to turn the U.S. into a mass surveillance state like China.

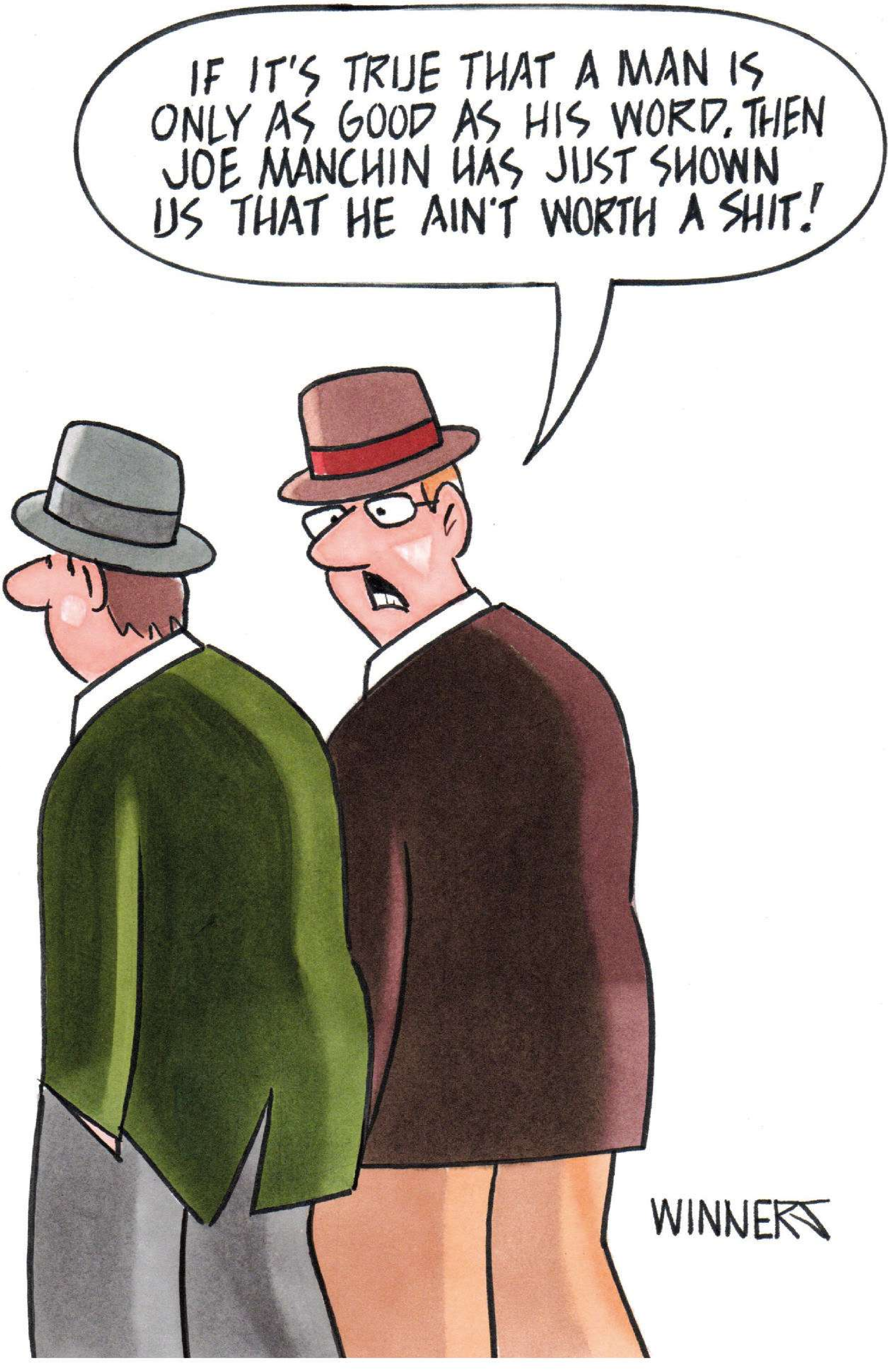
Ostensibly designed to fish out CSAM (Child Sexual Abuse Material) on the internet, The EARN IT (Eliminating Abusive and Rampant Neglect of Interactive Technologies) Act, "doesn't target Big Tech," states Joe Mullin, a policy analyst at the Electronic Frontier Foundation. "It targets every individual internet user, treating us all as potential criminals who deserve to have every single message, photograph and document scanned and checked against a government database."

Supporters of the bill are those opposed to all sex work or pornography, even among consenting adults. It would add another exception to Section 230, the law that shields online providers from liability for user-generated content. And it is totally unnecessary, since current laws already compel online service providers to report all cases of child pornography or grooming, and they all do so. This is an end run around our constitutional right to privacy, forcing private companies to do what the federal government is prohibited from doing. Several Supreme Court decisions have ruled that coercing private companies to surveil and/or censor on behalf of the government violates the First Amendment.

But ever since Edward Snowden blew the whistle on illegal NSA domestic spying in 2013, agencies of the federal government have relentlessly pushed the constitutional boundaries. Last February, Senators Roy Wyden and Martin Heinrich revealed that the CIA was collecting "bulk" information on American citizens "outside of statutory framework." It's up to all of us to be cognizant and push back against these dangerous encroachments.

The draconian new EARN IT law has been opposed by the ACLU and every major LGBTQ organization and human rights group in the country. If you don't want virtually everything you do online spied on by Big Brother, Congress needs to hear your loud opposition to this bill.

Liz Flynt
Publisher


IF IT'S TRUE THAT A MAN IS ONLY AS GOOD AS HIS WORD, THEN JOE MANCHIN HAS JUST SHOWN US THAT HE AIN'T WORTH A SHIT!
WINNERS

SAVE THE NATION: RUN FOR SOMETHING

HOW YOU—YES, YOU—CAN *ACTUALLY* MAKE AMERICA GREAT AGAIN.

Spring is upon us, but there's a blizzard of snowflakes across our great nation: champions of "cancel culture" demanding "safe spaces" for their kids' oh-so-tender eyes and ears.

No, not vegan, latte-sipping lefties. Hard-right MAGA loons have muscled their way onto school boards, city councils and state legislatures across the country and are banning "objectionable" books at an alarming rate to prevent their children from becoming sullied by truth, history or objective reality. In Texas, for example, the Republican chair of a powerful state House committee has demanded that schools ban some 850 books that reference race, gender or sexuality in a way that might "make students feel *discomfort*." Poor dears.

The GOP's book-banning cancel culture hit a crescendo earlier this year in McMinn County, Tennessee. Its school board unanimously voted to remove from the eighth-grade curriculum the Pulitzer Prize-winning *Maus: A Survivor's Tale*—Art Spiegelman's touching, terrifying and at times hilarious story of his father's survival in a World War II concentration camp.

Originally published in 1980, the iconic graphic novel's clever depiction of Jews as mice and Nazis as cats has taught countless millions the horrors of Hitler's Third Reich. One supergenius member of McMinn's school board decried the book's "objectionable language" and drawings of "people hanging" before asking, "Why does the education system promote this kind of stuff?"

Promote it?! Did this yutz even bother to read *Maus* before voting to ban it?

Of course, that's just one instance of right-wing snowflakes removing acclaimed novels from classrooms and libraries in hopes of pretending away America's systemic racism and keeping kids from learning about their own sexual identities.

Since Donald Trump's failure to steal the 2020 Presidential election, the MAGA Mob—marshaled by Fox News and Trump's twice-indicted former aide Steve Bannon—has crusaded to recruit sore-loser culture warriors for local elected offices nationwide. Who knows which mice the extremist cats may cancel next from their posts. But far more Americans support free speech and democracy than General Bannon has mustered for his red-hatted army of modern-day brownshirts.

After Democrats suffered a humiliating loss in the 2016 elections, I wrote a HUSTLER column about Amanda Litman. The former Hilary Clinton campaigner lambasted her party for focusing only on running well-funded professionals for high office, in hopes that success might trickle down to local races.

"Forget about Congress," Litman advised in her book *Run for Something: A Real-Talk Guide to Fixing the System Yourself*. "Focus on offices that actually get shit done—state legislatures, city councils, school boards and mayorships."

Outraged that "more than 40% of state legislative races in 2016 were uncontested," she felt it was time to fix things. On Trump's inauguration day, Litman and Ross Morales Rocketto founded Run for Something (RunForSomething.net), which recruits young, diverse progressives to vie for local offices, where shit actually gets done.

In 2017's off-year elections, 30 Run for Something candidates won office. By 2022, Litman recently told me, "we have helped elect 637 people across 48 states, mostly women, people of color, about a fifth LGBTIQA+, all 40 years old or younger. They have done things like expand early voting here in New York. They've helped 50,000 Floridians access unemployment benefits in Orlando. In Harris County, Texas, they've ended cash bail."

It's surprisingly inexpensive to run for local office, and the organization will help via RunForWhat.net, where you can learn what ballot positions need filling in your community. Citizens who step up "can run, win [and] make a difference on the local level that makes life so much better for people in a way that really matters."

Team Trump has been recruiting extremist candidates to run for election administrator positions in 2022. They hope to stack the deck with right-wingers who won't be afraid to suppress the vote and subvert results in a way that honest officials—Republicans, Democrats and nonpartisans—refused to do in 2020.

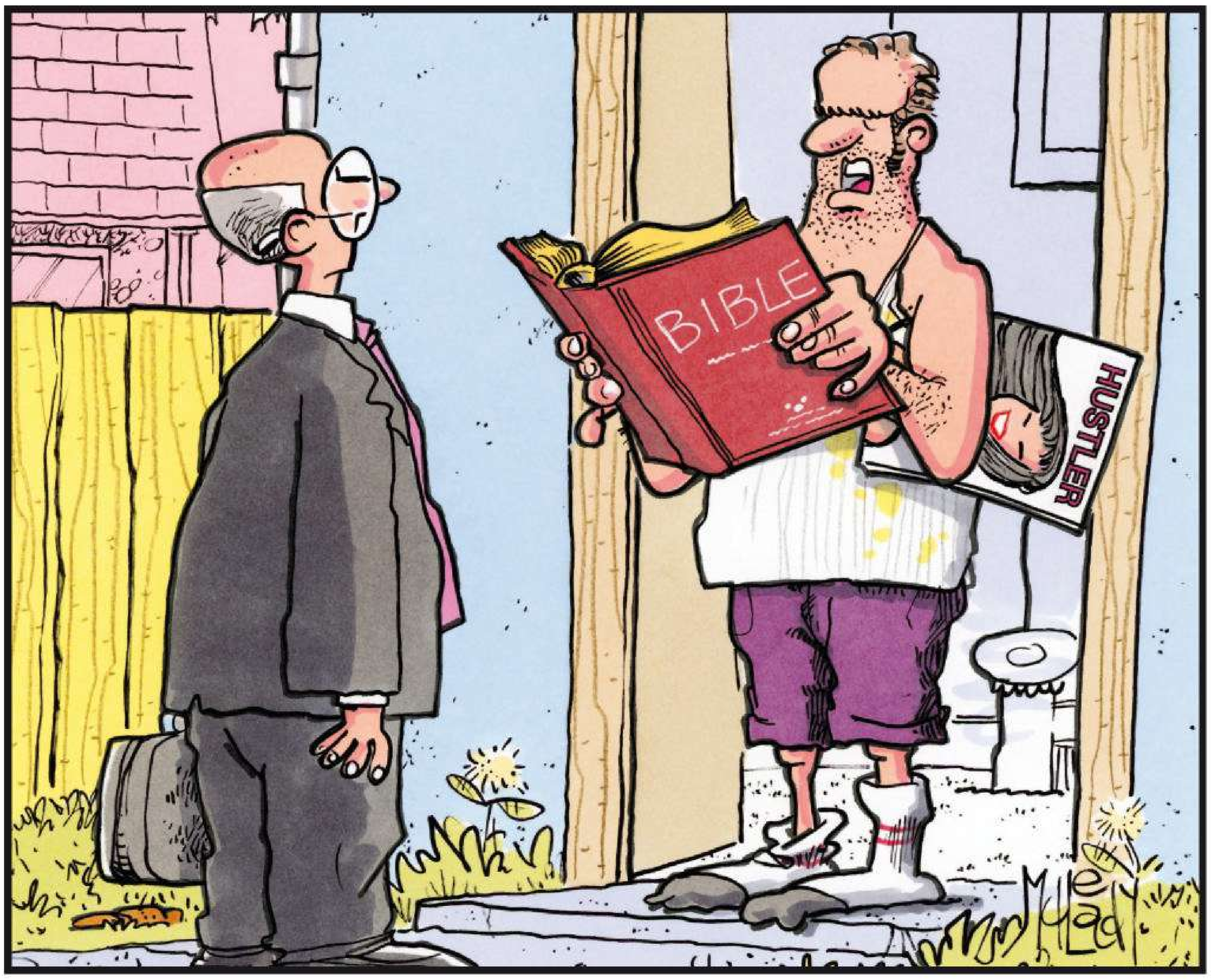
In response, Run for Something launched a multimillion-dollar effort to "make sure that in the nearly 2,000 races like these across the nation, we've got as many candidates as possible. There are at least 2,000 of them that touch elections in some way on the ballot in 2022, another 1,000 in 2023 and close to 4,000 on the ballot in 2024."

How is that any different from Bannon's attempt to stack the deck? "We're not in favor of Democrats," Litman insisted. "This is about *democracy*."

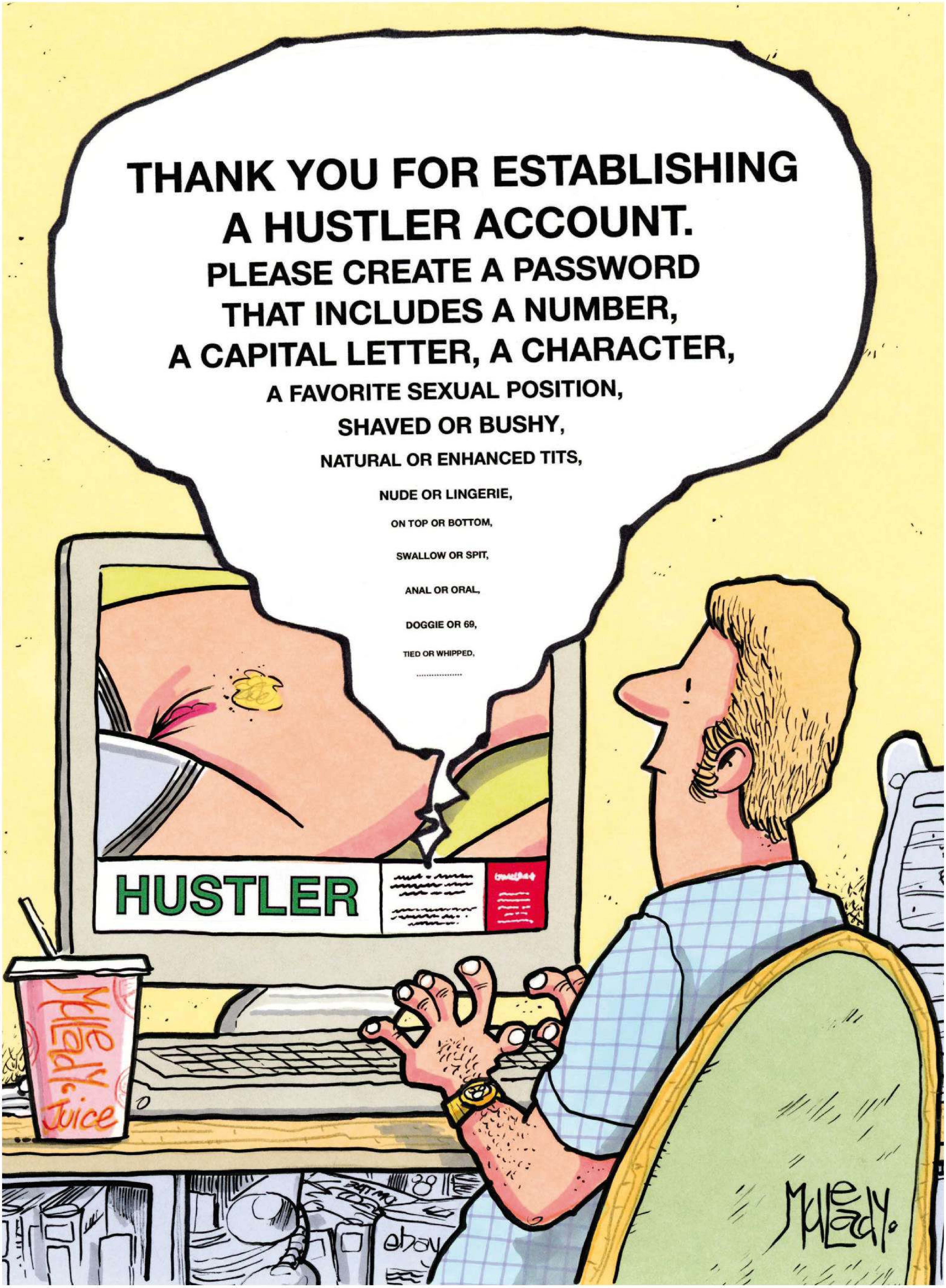
She added, "There are more than *half a million* offices in the United States, and each does something critical for the day-to-day quality of life. These positions are small but meaningful, and we need *good people* in them from all walks of life. We need teachers, parents, artists, scientists, refugees, first- and second-generation Americans. We need Chipotle burrito-rollers and people who have worked in retail. Our government will work better when it reflects the people it is trying to serve. So we need you to run!"

Yes, you are needed to replace the snowflakes on school boards that are "protecting" kids from learning of horrible realities like systemic racism and the Holocaust. The brain-poisoned MAGA cats are salivating to rid the nation of American mice. Please help ensure that the MAGA pussies don't win.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



"I can't read this shit. There's not one Goddamn cartoon in the whole fucking thing!"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NATURAL OR ENHANCED TITS,
NUDE OR LINGERIE,
ON TOP OR BOTTOM,
SWALLOW OR SPIT,
ANAL OR ORAL,
DOGGIE OR 69,
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MARIA BARTIROMO

Largely unrecognized, another pandemic swept across this nation prior to COVID-19. It didn't cause loss of smell, but loss of common sense. It didn't cause corporeal death, but the numbing of brain cells. It compelled previously rational, responsible people to abandon all their principles, flip their lids and act like brainwashed zombies idolizing a cult leader. This pandemic is known as Trump Adulation Disorder (TAD), and we're still a long way from flattening the curve on it.

A sad case in point: Current Fox News mouthpiece Maria Bartiromo started out as a producer for CNN, then logged 20 years as a highly honored, nonpolitical financial journalist at CNBC—where she was known as the Money Honey—pioneering the first live broadcast from the New York Stock Exchange. She was jostled around and gaslighted a lot there, being about the only female in this mosh pit of barking alpha males, but she broke that glass ceiling for good. As an honest, aggressive reporter, she snagged interviews with Wall Street's notorious CEOs and demanded answers. After the big financial meltdown of 2008, she called them out: "I'm a free-market capitalist who would like to think that the market can correct itself. Unfortunately, the structures we have in place dropped the ball. The boards of directors were asleep at the wheel. So were the regulators…. Wall Street today faces the wrath of their shareholders and the scorn of the public. There's got to be substantial change from within to regain public trust."

So far, so good. Then, in 2013, she left CNBC for a sweeter deal at Fox, and there began the decline. She kept pounding the nonpartisan finance beat, gaining more awards and general respect, but also gradually expanding her bailiwick to cover more political topics. Then, in 2016, she and the rest of the crew on the Fox cruise ship became infected with the Trump virus. The main symptom at Fox was a feverish inflammation of profits: The flamboyant reality TV star as GOP POTUS candidate was a gold mine for ratings. Every time Fox abandoned objective reporting and pumped up Trump, acting like his personal PR agency, the ratings soared—including for Bartiromo's shows. She hosted one of the 2016 Presidential debates, where she maintained a necessary air of balance and impartiality, but she couldn't really hide her lovesickness for the new Dear Leader. After this gig, she really lost it and started shaking pom-poms for Trump.

During the campaign, she retweeted to her nearly 1 million Twitter followers a bald-faced lie that Hillary Clinton, while Obama's Secretary of State, had used the term "sand nigger" in an email to her Special Assistant Robert Russo. But the email exchange merely quoted a *Ha'aretz* editorial by Israeli writer David Grossman about the horrific death of a Palestinian hospital patient evicted and left to die on the roadside by Israeli police. Grossman wrote that the racist Israeli cops involved probably viewed all Palestinians as "sand niggers." This is the essential context of that email—the slur was a characterization of the attitude of racist cops by a conscientious Israeli writer, quoted by, but not from the mouth or pen of Hillary Clinton. But that's exactly what Bartiromo implied with her slimy "quotation." You crossed a line there, Maria—from honest reporter to lying, deceptive propagandist. Shame on you.

After Trump won and stoked the stock market to stratospheric heights with his massive tax cuts for the rich investor class, Marvelous Maria went along for the ride, all smiles and giggles as the fat cats got fatter in the bull-market house party on Wall Street. The median income of her *Mornings With Maria* viewers was $148,200 according to Nielsen data for 2018. Stephen Colbert aptly satirized her many softball interviews with the Orange Wizard: "Mr. President, first question: You're amazing. Follow-up: Can you hear my questions from so far up your ass?" Indeed, her head was so far up Trump's crapper that her renowned business-reporting tenacity was never once focused on Trump's long, fraud-filled business career, with multiple bankruptcies, alleged tax evasion schemes, chronic cheating of contractors and bamboozling of students at Trump University. Trump frequently called her to chew the fat and encourage the positive coverage. Only once did she criticize him, for his idiotic attacks on Senator John McCain, triggering Trump to accuse even her of peddling "fake news." But that wasn't enough to wilt their romance.

Nor was Trump's loss in 2020. Bartiromo hosted his first postelection interview on November 29, allowing him to broadcast his moronic fantasies about election fraud with no pushback. One of them: that he was ahead in several swing states on Election Day, but mysterious ballot "dumps" late in the night gave Biden an illegitimate comeback victory. In truth, there was nothing mysterious or suspicious at all; objective analysts had forecast all along that a surge of mail-in ballots from predominantly Democratic precincts would be counted late. Bartimoro also allowed Trump's legal weasels, Rudy Giuliani and Sidney Powell, to spew more garbage on her Sunday show about Dominion Voting Systems' and Smartmatic's election software being rigged to cheat Trump. After the companies threatened legal action for defamation, Bartiromo's show, along with fellow Fox liars Lou Dobbs' and Jeanine Pirro's shows, were forced to air a three-minute video refuting their brazen lies.

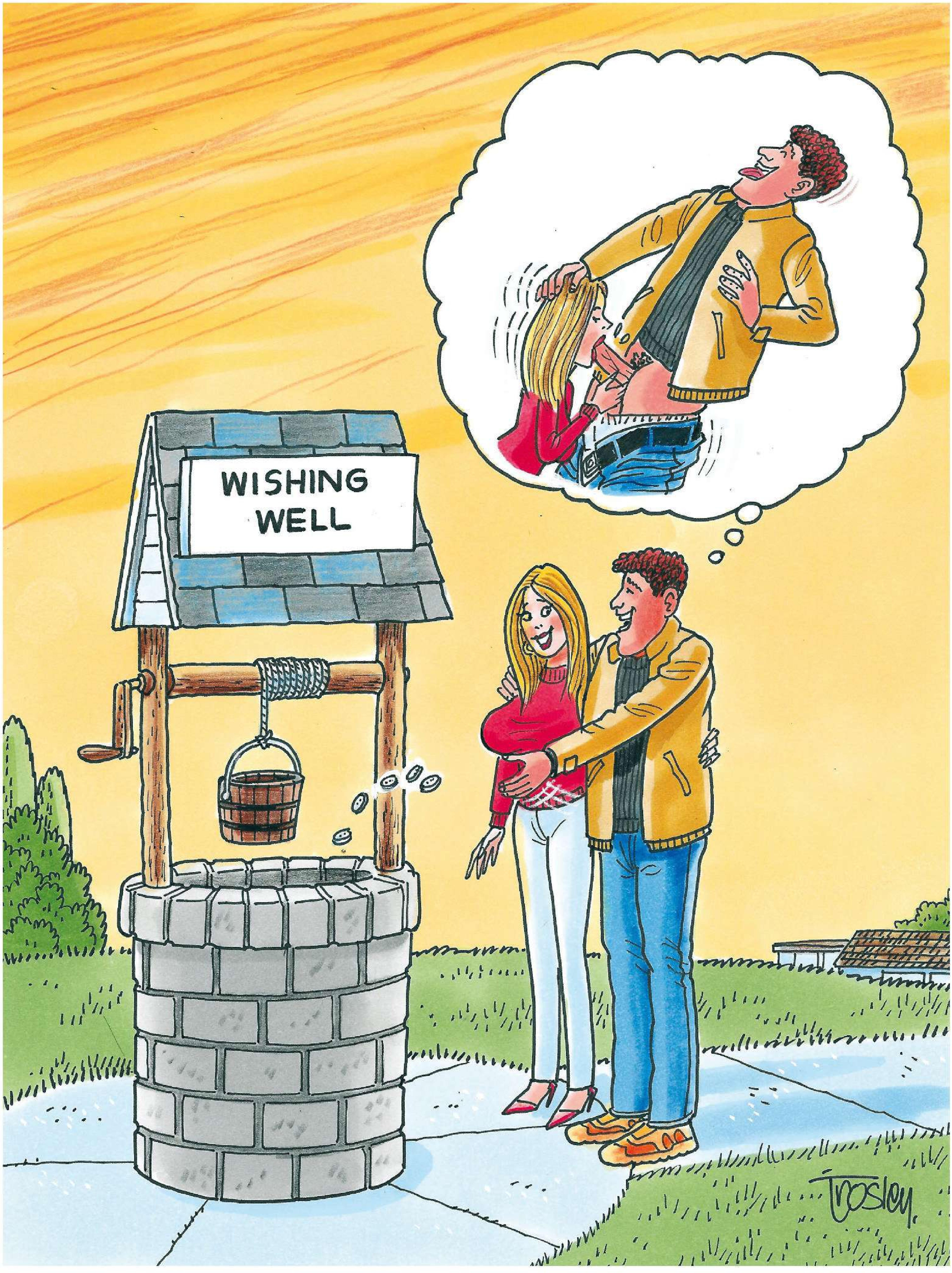
There is no doubt that Bartiromo fueled the fires that led to the January 6, 2021, invasion and riot at the national Capitol. After this outrage, she expressed no remorse but rather doubled down with more manure. On January 19, while discussing potential right-wing protesters posing as National Guard troops in order to invade the inauguration, she baselessly alleged that it was Democrats who had "infiltrated two weeks ago and put on MAGA clothing." Many of her colleagues wondered what the hell had happened to Maria Bartiromo. "There is a lot of eye-rolling," said Ted David, her former fellow anchor at CNBC. "Maria was always considered to be a principled professional. She's losing a lot of respect from her fellow journalists."

And over a full year after Trump retired to Mar-a-Lago, the TAD virus is still scrambling Maria's brains. In January she suggested that Biden was guilty of treason due to some of his family's alleged business dealings with China. Ha! Damn near every corporation and armies of private citizens in America have had "business dealings" with China in the last few decades. Are they all guilty of treason? Last we checked, we are not at war with China, the necessary condition for being a traitor. But Trump did conduct a *trade war* with China, all while his daughter Ivanka's companies got 41 trademark approvals fast-tracked from the commie nation in 2019. So, tell us, Maria, was Ivanka also guilty of treason?

As we go to press, the whole world is transfixed by the crisis in Ukraine, where massive Russian armies are poised on the borders, threatening invasion and the possible kickoff to World War III. There's a long, complicated backstory here, but one thing the crisis is not: a "ruse" manufactured by Biden to distract from alleged scandals about Hillary Clinton's campaign spying on the Trump run years ago. But this is exactly what Marvelous Maria stated on Fox recently: "Was this whole thing an effort to take everybody's attention away from what Hillary Clinton did?" It must come as a shock to Vladimir Putin that the Russian military has been hijacked by Joe Biden to distract from a trivial American campaign "scandal" that has nothing to do with him!

Poor Maria. We hope there's a vaccine soon to cure the TAD virus that has mangled your mind. Till then, as you continue to revel in blatant assholery, you richly deserve our badge of shame. H

PHOTO BY UPI/ALAMY


WISHING WELL
Trosley

"I wish for joy and peace for everyone on Earth!"

GOOD SEX, GOOD LIFE

If you know anything about Canadians, it's that most of them are pretty damn nice. That goes double for Nova Scotia girls, who are cute, fun and can drink a Russian submarine commander under the table.

Obviously you can't generalize, but suffice it to say, Atlantic gals really have it going on. Lacey Haynes, originally from Dartmouth, Nova Scotia, is all that and more. Now based in the U.K., she and her partner of ten years, Flynn Talbot, cohost a podcast called *Lacey & Flynn Have Sex*. And yes, it's exactly what you think it is.

It all started when Haynes and her hubby began to lose that spark in the bedroom. Rather than feel bad about it, they decided to dive in feet first and explore their issues in a very authentic and naked way.

"We're shedding light on this part of life that often gets stigmatized and people have so much shame around, especially if it's not going well," Haynes told CBC Radio.

The two relationship coaches launched their podcast in 2021 and have already banged out over 40 episodes. The format is as *verité* as it gets: They record themselves having sex while describing in detail how they feel, what's working and what isn't and so on. Forget that most of us don't even have the wherewithal to speak coherently during sex; these two are actually narrating it in real time. David Attenborough, eat your heart out.

Just remember that it's not porn; nor is it sex education. Think of it as a shame-free zone where honesty and empathy will set you free. Plus, you get great free advice, like this tasty nugget from Talbot: "Always show up for your sex life in a consistent manner. We believe that when this part of your relationship is really thriving, that kind of ripple effects roll out onto all other parts of your life."

Good sex, good life. We're listening.

WAY 2 SPICY

Did you hear the one about the Instagram model who tried to "trap" Drake, only to end up with a shot of hot sauce up her coochie? Truly, we live in the golden age of celebrity news.

In a blog interview, [name redacted] claims she hooked up with Drizzy for some good ol' fashioned consensual intercourse. Her ulterior motive, however, was unexpectedly thwarted by a burning sensation—not the VD variety, but a liberal dose of capsaicin aka spice and heat in condiment form. According to the blog, yes, she took the condom out of the trash and tried to impregnate herself. Yes, Drake allegedly puts hot sauce in his condoms to kill sperm and paternity suits. And yes, we're just as baffled as you are.

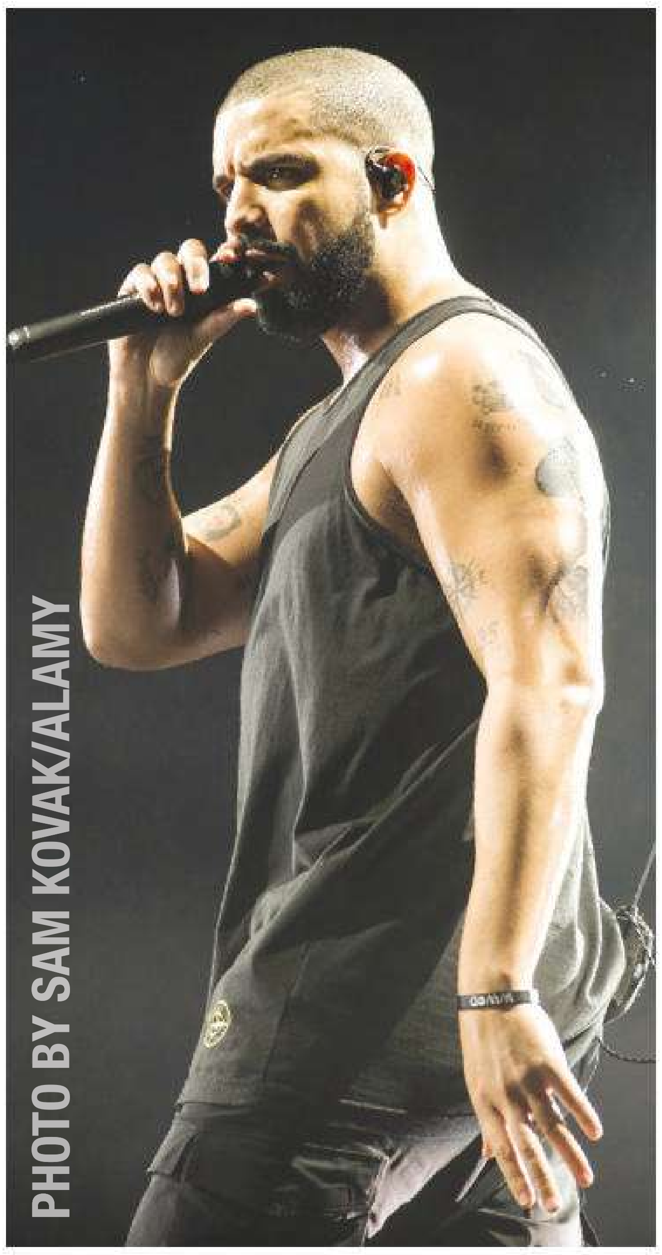


PHOTO BY SAM KOVAK/ALAMY

No one loves laughing at influencers more than us, but it's also a cautionary tale about the dangers of chili-to-genital interaction, be it intentional or not. In short, don't do it. Be your best kinky self, but leave the stunt work to professionals like fetish performer Dresden, who knows what she's doing.

"I specialize in fetish content and have found myself in some extremely messy—and sometimes enlightening—situations. One memorable bondage scene I shot involved pepper spray on my pussy. This is why I consider myself an expert in the hot-sauce-on-genitals department.

"Found in pepper spray and most hot sauces, capsaicin is an active component of chili peppers. It's a chemical irritant for mammals, including humans, and produces a burning sensation upon contact. You *do not* want to get it anywhere near your junk! Trust me, I am a professional who knows what they're doing.

"Capsaicin binds to nerve receptors, inducing extreme pain. When handling actual chili peppers, beware of contact risks. Ever heard of 'jalapeno hands' or 'jalapeno dick'? It only takes a small amount of exposure, and there are so very many nerve endings down there. That's why it's important to scrub your hands thoroughly with hot water and soap, even vinegar, before handling your privates.

"If you find yourself dealing with any heat-related discomfort in your nether regions, don't panic. Relief is in the dairy drawer of your fridge: plain yogurt. That's right, unflavored yogurt dilutes heat and heals burns thanks to its healthy enzymes and probiotics. Simply apply a generous amount to the affected area and let it sit for 15 minutes or until burning sensations subside. Next, rinse it off and apply aloe vera gel if irritation persists.

"One final word of caution: Avoid fans or high winds while genitals are burning as the cold air only exacerbates the suffering rather than soothes. I speak from personal experience!"

Follow Dresden! Twitter, OF: @Dresden333

"I base most of my fashion taste on what doesn't itch." —GILDA RADNER, COMEDIAN

STUPID SEXY CANDY

PHOTO BY PATTI MCCONVILLE/STOCKIMO/ALAMY

Unbelievable as it may seem, Tucker Carlson losing his mind over the de-yassification of brown and green M&Ms is probably the least interesting thing about this story.

You may recall that in January, as the world stood at the brink of war, a story of profound importance gripped our collective consciousness like a titanium vice. Confectionery giant Mars, in all its wisdom, decided that we didn't deserve sexy candy. *Damn you, cancel culture!*

And as much as it pains us to say this, Carlson's outrage is not entirely without merit. As an apparent nod to "inclusion," Mars said the changes signal a "fresh, modern take on the looks of our beloved characters and more nuanced personalities to underscore the importance of self-expression and power of community through storytelling," as reported in *Vice*.

No more high heels and knee-high boots, just white tennis shoes and flaccid marketing jargon. However, let's zero in on that marketing jargon for a second, because there's something going on that no one else has really clued into quite yet…

Go to mms.com, scroll down and explore the character profiles. While Green's footwear leaves much to be desired in the bad 'n' boujee department, the Q&A to the right is more revealing than the character redesign itself:

"**Any past transgressions that still haunt you?**"
"Nothing 'haunts' me. My motto is 'live and learn and move on.'"

You see what's happening here, right? Mars is slut-shaming the green M&M. The fucking nerve of these assholes, first using her sexuality to push candy only to then turn around and pin her to the cross.

If anyone should get canceled, it's Dennis Miller. In a then-controversial 1997 Super Bowl ad, Miller is in line behind Green and asks her if it's true what they say about the green ones. It's a riff on an urban legend dating back to the '70s about how green M&Ms were supposedly an aphrodisiac. Well, we have a message for Green: Fuck anyone who tries to take away your shine—consider this an open invitation to pose for HUSTLER. We know one Fox host who's praying you say yes.

MAUS TRAP

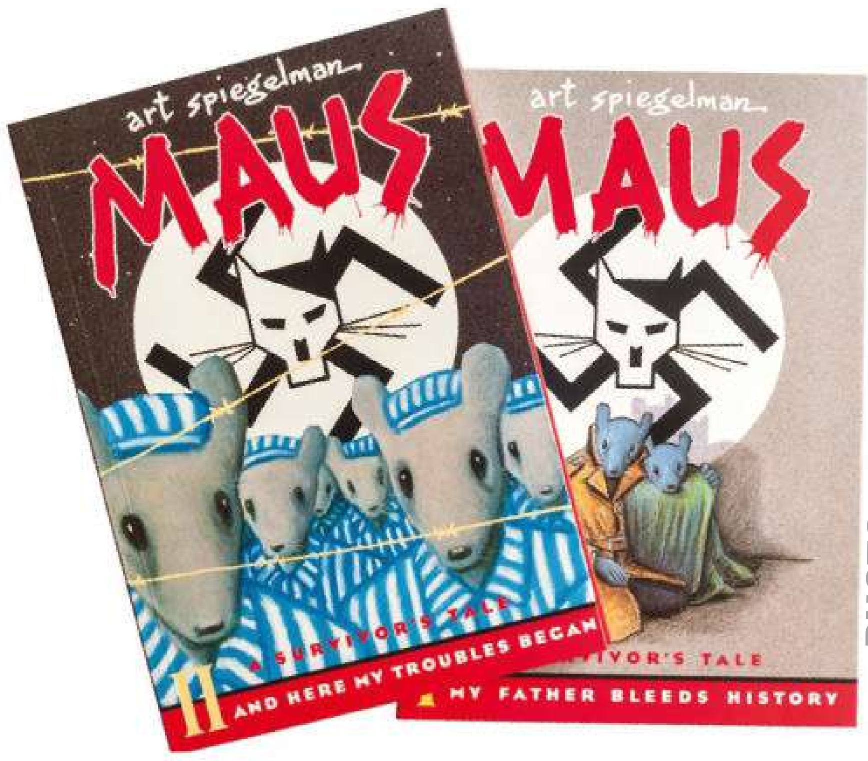


PHOTO BY SJBOOKS/ALAMY

"Orwellian" is putting it mildly.

In January a Tennessee school board banned a Pulitzer Prize-winning book from its libraries. What pernicious tome could have provoked such an extreme course of action? A manual for constructing homemade pipe bombs, perhaps?

Nope. Alas, it leans heavily on the "deeply troubling" end of the spectrum. Holocaust graphic novel *Maus* got the heave-ho in Tennessee last winter due to its profanity and depictions of female rodent nudity. Naturally, renowned author and artist Art Spiegelman had some choice words for these modern-day Nazis masquerading as concerned parents.

"I'm kind of baffled by this," he told CNBC, adding how he suspects the McMinn County School Board was motivated less by their stated reasons than their objections to the subject matter itself, which recounts his parents' experience in a Nazi concentration camp. "I also understand that Tennessee is obviously demented. There's something…very haywire there." That's the understatement of the century, my friend.

Contemporaries, like *The Sandman* author Neil Gaiman, were quick to sound off: "There's only one kind of people who would vote to ban *Maus*," he cautioned via Twitter. "Whatever they are calling themselves these days." Nailed it.

Preventing kids from learning about something as important and real as the Holocaust is crazy wrong. For more insanity, look to the deeply misguided efforts of Moms for Liberty. The ultraconservative nonprofit, dedicated to "fighting for the survival of America," famously offered a $500 bounty for proof of any teacher in New Hampshire who dares mention racism or sexism in the classroom. And now they're squaring off against their smallest foes yet: sex-crazed seahorses.

Sea Horse: The Shyest Fish in the Sea is a children's book rated for kids from kindergarten through grade 2. The aforementioned Moms for Liberty is hoping to get the book banned from being taught in Tennessee schools (surprise, surprise) because it's too…damn…sexy!

Those intertwined tails, their suggestive embrace and passages that border on the pornographic: "The two of them dance until sunset and then she puts her eggs into his pouch."

In the immortal words of Helen Lovejoy (*Simpsons* fans, where u at?): "Won't somebody please think of the children?!"

"We were the Spice Boys." —GEORGE HARRISON, MUSICIAN

THE JOY OF CUCKING

Cuck is an ugly word made uglier by the ugly people who use it to make themselves feel less ugly inside. But words only have power when we give them power, which is why it is high time to collectively call bullshit on the hate and let yourself enjoy all that nonmonogamy has to offer.

If you've ever been called a cuck, chances are it wasn't to engage you in a ribald discussion of cuckoldry as a literary device in the works of William Shakespeare. Its contemporary form as a term of derision is a collaborative effort between tiny-dick alt-right misogynists and incels desperate to feel less shitty about their sad, pathetic lives. For these toxic avengers, to call someone out as a cuck is to imply weakness, or "beta" masculinity.

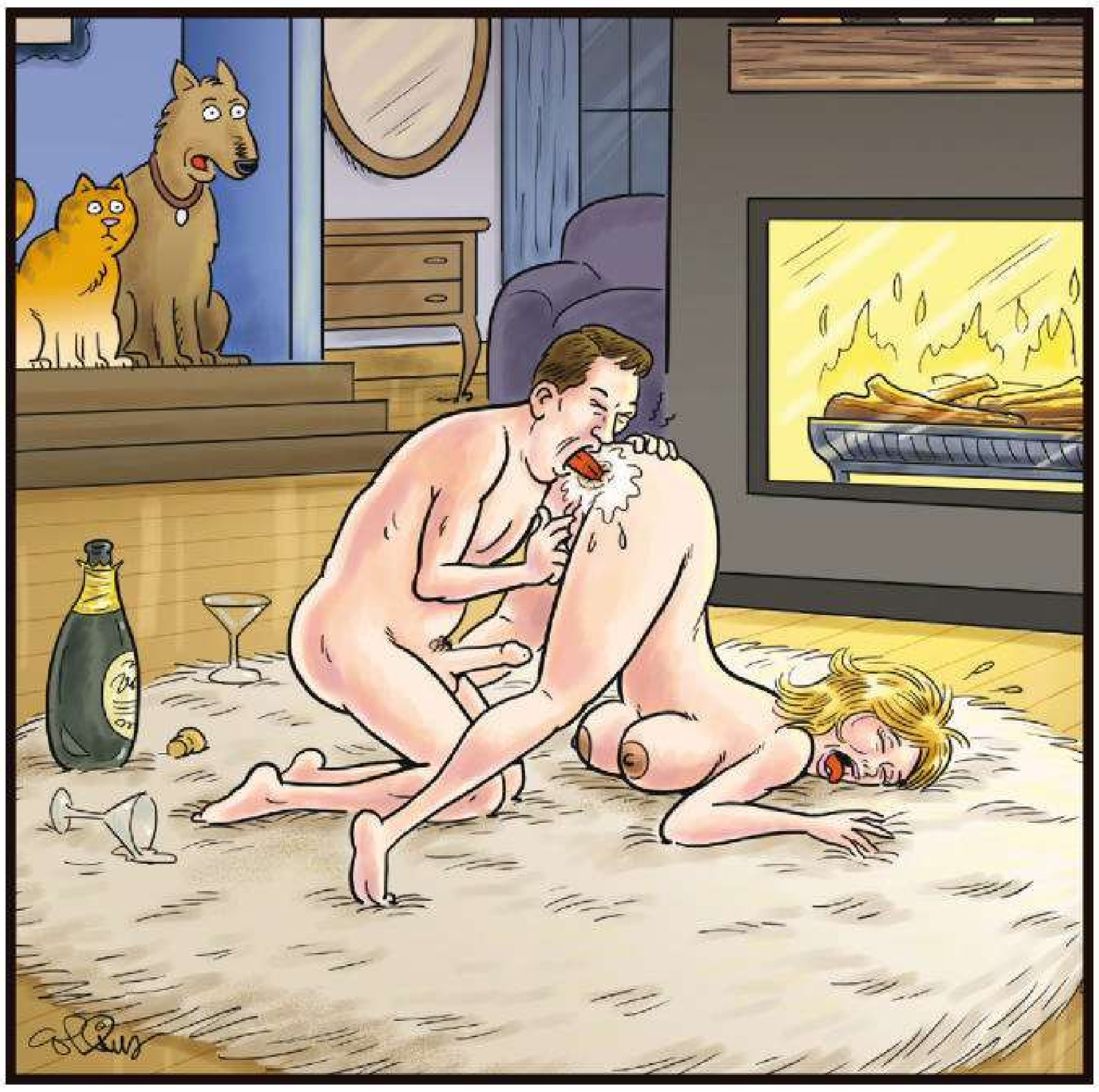
Cuckold is defined as "a man whose wife has sex with someone else." And herein lies the rub: To consider *cuck* an insult, one must first believe that this is a bad thing. And judging by the sheer volume of cuck-based porn that exists, it's a pretty safe assumption that a lot of men are open to the idea of their partners fucking other people. Enthusiastically so.

Remember, there is nothing unmasculine or weak about wanting your wife to be pleasured by another man. So if you need to hear it from someone, hear it from us: Go ahead and live your best cuck life.

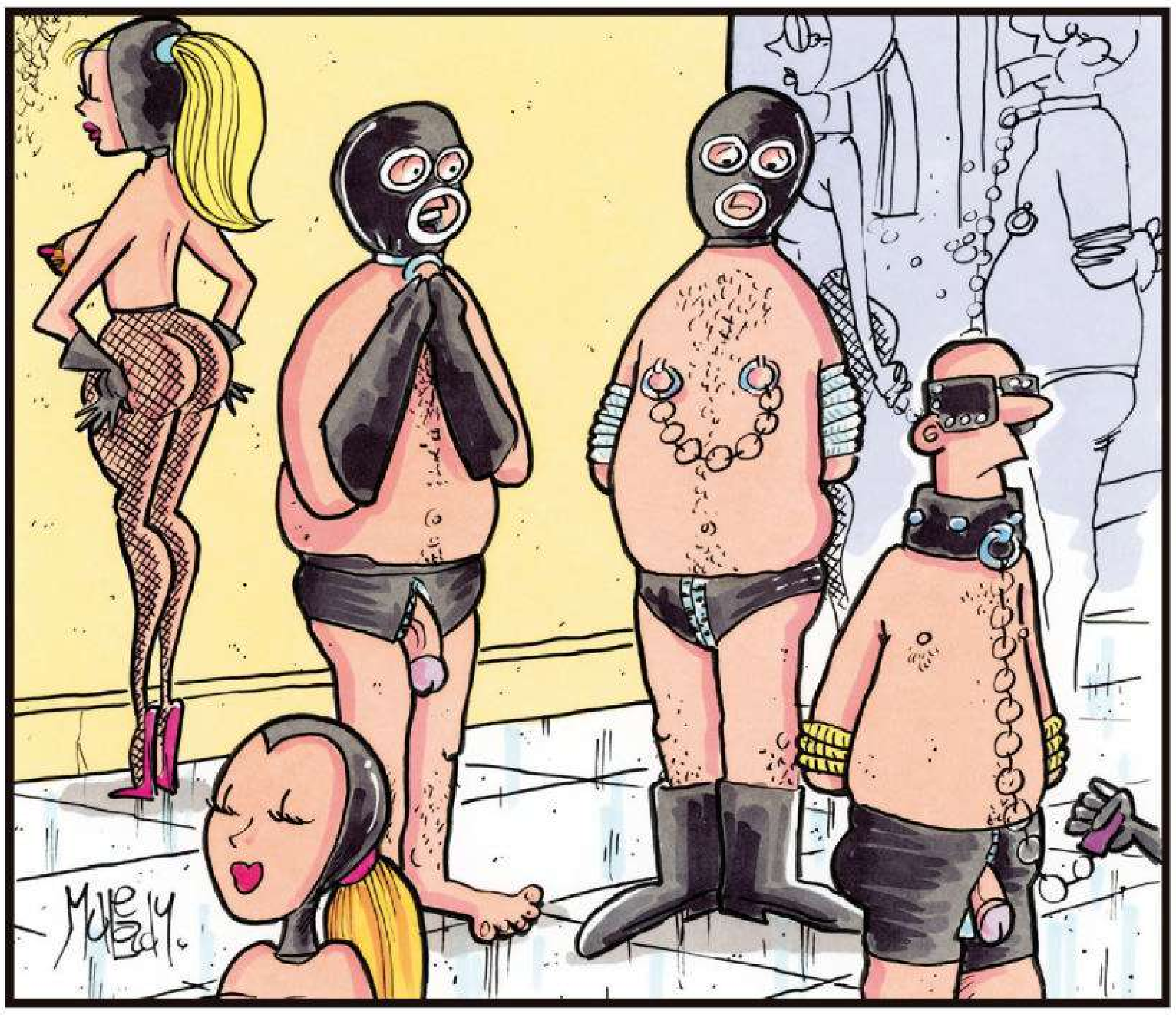
For starters, lose the fucking word. Of those who enjoy this type of play, *nonmonogamy* and *hotwifing* are the preferred terminology. The former is more of a formal descriptor, while the latter implies that it would be criminal not to share the hottest woman you've ever laid eyes on.

But let's not put the cart before the sex. Everything begins with communication and honest conversation about expectations and boundaries. Dating apps like OkCupid are considered poly-friendly, while a joint social media account is a great way to explore while sharing in this magical experience. How's that for big beta energy?

"You know an odd feeling? Sitting on the toilet eating a chocolate candy bar." —GEORGE CARLIN, COMEDIAN



"Yeah, I'm the filthy animal because I lick my own butt."



"Psst—your fly isn't open."

KINK COUTURE

Paris runways, Kourtney Kardashian, Madonna at the VMAs—fetish fashion is everywhere right now (again), much to the chagrin of those who helped make it what it is.

Not that there's anything wrong with rocking latex 'n' leather in your personal life. What doesn't sit right with some, however, is how it appropriates BDSM culture without so much as a sideways glance at context or community. Then there are headlines like this one, courtesy of *Vogue India*: "Does the Rise of Dominatrix Couture Signal the Onset of an Era of Sex Positivity?"

Wait…what? Nice try, but claiming that the mainstreaming of fetish wear is sex-positive is like saying Lauren Boebert is smart because she wears glasses. No, she is irretrievably dumb, and fetish wear is not a prop. As for "sex-positive," semantics and syntax matter—as do the opinions of Mistress Eve and Goddess Veronica Steam, two iconic Dommes who walk the walk and talk the talk.

Mistress Eve: "As a professional Dominatrix, I love latex, and I love designer fashion. So seeing those two things combined is a dream come true for me. Most Dommes would agree. But there are nonetheless some concerns with latex in 'vanilla' fashion.

"First, there is a general misunderstanding of what latex even is. I see this term being used when describing PVC, wet look…even leather. Latex is real rubber, nothing else!

"Secondly, there is the obvious mistake that latex clothing on runways and/or in mainstream fashion is somehow promoting the BDSM scene. While latex is indeed a (big) part of BDSM, it's way more than that. Having a latex fetish isn't just about liking shiny clothes; it is a deep and profound love for the smell, sound, feel and look of latex.

"That said, latex can definitely augment one's sex life; it looks amazing and feels really good to wear. It may even stir feelings and desires you didn't even know you had. Is it a sex-positive statement? Sure, it can be. But to go so far as to say that it is sex work-positive or BDSM-positive is, to me, a couple of steps too far. For that there needs to be more education and awareness, not to mention acceptance.

"But if you want to feel sexy as hell, make a fashion statement or try something completely new, then go ahead and give latex a shot! It is a feeling like no other."

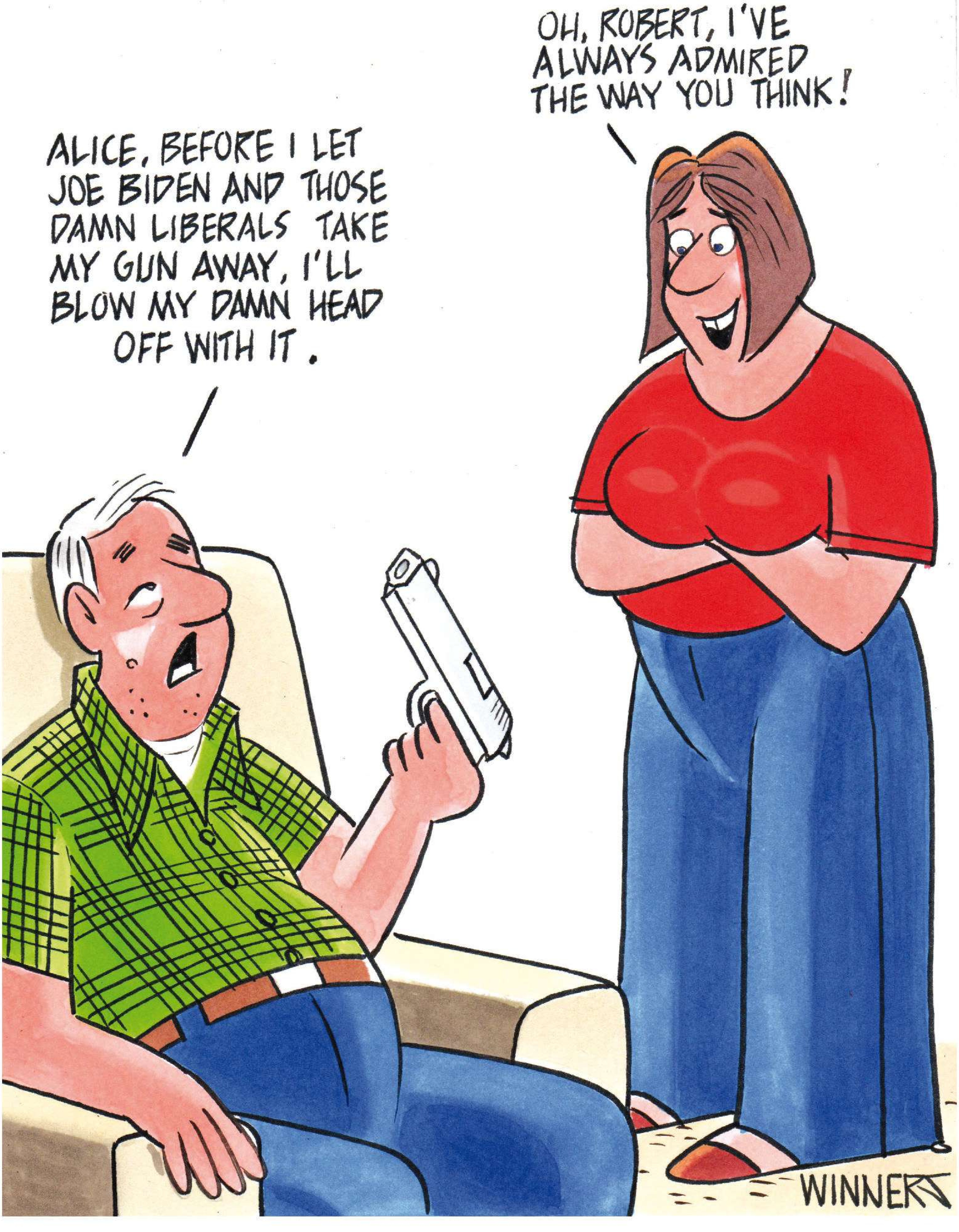
Goddess Veronica Steam: "The idea of BDSM fashion being sex-positive because it's fashionable is a joke. For example, a lot of people wear latex and thigh-high boots for their "boss suit." There's nothing wrong with that as long as they are comfortable. Others feel the same empowerment from wearing leggings and a sports bra. Fashion is a tool that showcases one's personality, but you can't wear sex positivity. Actions speak louder than corsets and collars."

Mistress Eve—Twitter: @MistressEve2, OF: Mistress-Eve, Mistress-Eve.com

Goddess Veronica Steam—Twitter, MV: @Veronica_Steam, C4S: GoddessVeronicaVideos.com

"What's the point of staying sober?" —OLIVER REED, ACTOR

PHOTOS BY ROBBANNA PHOTOGRAPHY


ALICE, BEFORE I LET JOE BIDEN AND THOSE DAMN LIBERALS TAKE MY GUN AWAY, I'LL BLOW MY DAMN HEAD OFF WITH IT.
OH, ROBERT, I'VE ALWAYS ADMIRED THE WAY YOU THINK!
WINNERT

OCTAVIA RED

INTIMATE

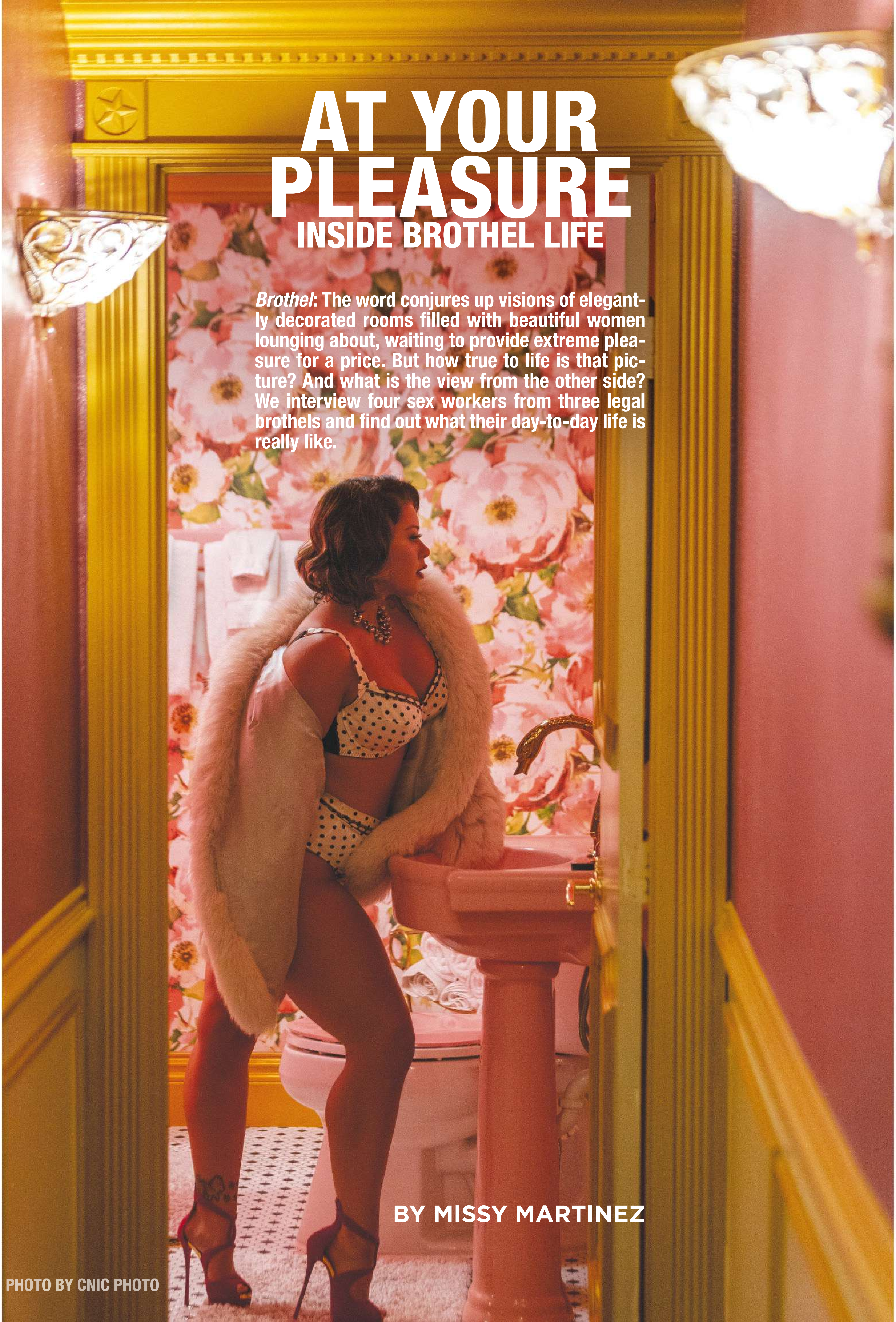
PHOTOGRAPHY BY
THISYEARSMODEL.COM

I would describe myself as an eccentric creative. I'm very loud in my head, but quiet in my presence. It's important for me to create a life I am happy to live, so I need to be passionate about how I spend my time. For instance, on Friday nights I am usually with my favorite people, drinking sake, smoking weed, making food and playing card games together. We're laughing and enjoying each other's company. Just something intimate, relaxing and fun.

"Recently I went on a couple of dates with two beautiful souls. It was an amazing experience to go out with a man and woman I am very into and engage in conversation with two open-minded people. We ended up having a threeway, and the chemistry was intense. I'm a free spirit, so there aren't a lot of don'ts in my personal sex life. I love biting, choking and spanking. I love giving oral. I love to please and be teased. For me the secret to great sex is to stop taking it so seriously and just have fun."

OCTAVIA'S VITAL FACTS

HOMETOWN: **Monterey, California** | AGE: **25** | HEIGHT: **5-5**
MEASUREMENTS: **32DDD-24-36** | FAVORITE POSITION: **Missionary or spoon**
TWITTER: **@OctaviaXRed** | INSTAGRAM: **@X.RedClouds**



AT YOUR PLEASURE

INSIDE BROTHEL LIFE

Brothel: The word conjures up visions of elegantly decorated rooms filled with beautiful women lounging about, waiting to provide extreme pleasure for a price. But how true to life is that picture? And what is the view from the other side? We interview four sex workers from three legal brothels and find out what their day-to-day life is really like.

BY MISSY MARTINEZ

PHOTO BY CNIC PHOTO

SARAH SIERRA

Unpredictable. Feminine. Bucket List
Twitter: @Sarah_Sierra
Sarah worked at The Moonlight BunnyRanch for three years (including a month she made $22,000).

HUSTLER: For readers new to the world of brothels, can you describe one for us?
SARAH SIERRA: A brothel is every man's fantasy—a sordid sorority house full of women eager to have sex with them! It's a business where full-service sex workers work as independent contractors, renting a room from the brothel to see clients in. Women may work from appointments with suitors who have reached out to them prior to their visit. But a large amount of business is walk-in, where clients without appointments will be introduced to the available workers via a "lineup." Brothels often have on-site amenities for the workers, such as gyms, pools, a kitchen, laundry service and car service. It acts as the grounds for the legal sexual services, facilitating the work of the sex workers.

> **“THE MOMENT YOU HEAR THE BELL—WHICH RINGS THROUGHOUT THE PROPERTY TO ALERT US OF A GUEST—YOU'LL HEAR A STAMPEDE OF HIGH HEELS DOWN THE CREAKING HALLWAYS.”**

You mentioned the lineup. What is that like?
The moment you hear the bell—which rings throughout the property to alert us of a guest—you'll hear a stampede of high heels down the creaking hallways. Each second counts, standing here "smizing"—smiling with your eyes—and eye-fucking the prospective client. If you're not interested, you'll avoid eye contact and have poor posture. There were some local time-wasters who just wanted to talk for free, or guys who would try and grab you during negotiations; you didn't want their attention.

Everyone is standing shoulder to shoulder and introduces themselves one after another: "Hello, I'm Sarah." The hostess at the door encourages them to pick one of us to show them inside. Tourists are taken on a tour of the property by their pick. She'll be reciting the history of the brothels, answering questions on legalization, recommending sex toys, signing merchandise, in the hopes of nice tips. Clients, however, are taken almost directly back to the worker's bedroom to discuss our "party." You have "the pitch" down to a routine, adjusting it for each client. If I sensed he wanted someone more submissive, I might tease him and be coy, but if I sensed he'd like me to take control, I'd tell him to sit down, stand over him in heels and tell him what he was going to pay. Most popular is GFE (girlfriend experience), which could include kissing, cuddling, showering together, generally vanilla sex. People are mainly looking to be treated kindly and with compassion. When you come to an agreement about the payment and activities, you'll go to the booking window/hooker booker, who will process the contractor's paperwork and take the client's payment. You'll grab sheets and towels and go back to your room to start the appointment. At the end you walk them back to the bar.

Is there an air of camaraderie between the women, or is it one of competition?
I think sex workers have a desire to see everyone's shared success, knowing that there's enough clients for everyone; there's abundance. You'll cheer your friends when they get bookings. You'll try upselling to a threesome or foursome to get your friends paid too. Call it wealth redistribution. We have each other's backs. We did have weekly "tea party" staff meetings in which they announced the top bookers of the week/month. Comparing yourself to your coworkers is part of management's motivational tactics. That can breed competition and favoritism. You're working just as hard but aren't acknowledged unless you're at the top. There are cliques, but that's the nature of working and living with 20 to 30 people at a time, with constant new faces rolling in. Sometimes it feels a bit *Mean Girls*—there's hazing, rumors, stealing food, drunken fights, undercutting/stealing clients. Wearing the same outfit as someone else is a big deal, as that's our first impression with clients.

What would surprise our readers most about brothel life?
The amount of bureaucracy involved in the process surprises clients. We have a lot of regulation, and there's quite a barrier to working legally. Background checks with the county, fingerprinting, expensive licensing, weekly out-of-pocket STD tests. You cannot be a legal sex worker with a felony or any overdue child support.

The women working also get put through a training course. I worked as the mentor for dozens of new hires, flipping through a 100-plus-page "Bunny bible," a binder of rules and expectations now that they're a Bunny. It can be very expensive to start—outfits, makeup, nails, hair, waxing, decorations for your room, condoms, lube, sex toys, transportation such as flights or driving to and from the brothel, all of the licensing and health checks. You can easily be several hundred dollars in debt to the house or paid out of pocket before you take on your first appointment.

A "Bunny bible?" What are some of the rules or guidelines featured in it?
The bible outlines everything new hires need to navigate working in a foreign environment quickly. It details dress code for lineups—no crotchless panties, no bare nipples, nice lingerie or cocktail dresses, makeup and hair done to a certain degree, nice nails, high heels worn especially on the weekends. It details the main steps of the appointment, which I would role-play with them; from lineup, the elaborate >>

tour monologue, negotiating, booking, some quick sex-ed, finishing the service and walking clients back to the bar, encouraging them to stay and relax in hopes of rebooking. Making sure new hires know the visible signs of STDs, demonstrating correctly how to put on a condom and disposal once it's used. It's a huge taboo to forego condoms and could result in your tour ending and not being invited back. We used condoms for oral, vaginal and anal sex, as is dictated in the law. Code of conduct, how to approach clients, never to discuss the pricing outside of your bedroom, not in emails or on the phone. How to set up a profile on our website message boards. Your schedule for your first trip will be 12 to 14 hours a day for two weeks, but you are also encouraged to just attend any bell you hear. Especially in the early morning, 5 to 9 a.m., there will be a lot of workers sleeping, and it doesn't matter if you're in a towel wet from the shower, in gym clothes, sexy pajamas—if there's only three girls versus 25 in the lineup, your odds go way up.

Any especially memorable moments? Details, please!
The silliness and carefree attitude of some clients. I remember, my two closest friends at the brothel and I had a threesome with a man who was all too eager to pronounce, "Y'all ladies ever had a foursome with a dude with one testicle? Well, now ya have!" I vividly remember sitting on his face while we all sang songs from the *Lion King*. Sorry, Phil Collins. I also went viral on Reddit in 2015, which led to my photos and story being shared in *Cosmopolitan* and the *Daily Mail*. I wrote an article for the *Independent*, and I was even animated and shown on the news in China. That was a total trip!

So if you could summarize your experience in just a few words, what would they be?
Unpredictable. Feminine. Bucket list.

PHOTO BY EBONY & IVORY PHOTO

ANNETTE WORTH

El Chupacabra Puneta

Annette has wild stories to share, but her stint at the Moonlight BunnyRanch also highlights some hard truths about working at brothels.

PHOTOS BY ANNETTE WORTH

HUSTLER: How did you become a sex provider at a brothel?
ANNETTE WORTH: My now ex-husband, Supreme La Rock, and I heard that they were going to be filming a reality TV show at a brothel in Las Vegas. I was already an exotic dancer at clubs all over the globe. And that brothel was the Moonlight BunnyRanch.

What was your first day at work like?
My first day was awesome. Dennis [Hof] had a limo pick everyone up in Carson City, Nevada. Then you find out how much money you're going to lose out of the gate just from paying drivers—you're not allowed to drive yourself or have a car—unless you were a regular girl. New girls got the shaft after the doctors' fees and the clearance wait.

That had to be a shock. Do you remember how much you had to pay?
Right out of the gate, at least $300, but they can front you, and you can owe the house.

What about the clients? Do you have any advice for new patrons about what they should expect when visiting and acquiring services?
To be honest with themselves when they choose a girl so they are not disappointed. You don't get refunds from the provider. You get refunds from the house.

Were there certain outfits or a personality you would play into to help your chances of being chosen?
Yes! Catholic schoolgirl always works for me…and girl next door.

That sounds hot! Let's switch gears: New clients often worry about health and safety concerns. What precautions/medical services are provided to make sure you and the client stay safe?
We are tested once a week. If you are not tested, you don't work. Period.

Do you have a crazy story for our readers?
Filming *Cathouse* was absolutely amazing. I had a great time even when guys played with my dancer feet or we had to pee on them for their fetishes! I will never forget this one regular. He would get me and seven girls all the time. He liked me because I couldn't pee on cue, so his session would be longer. My girlfriend had to give me a water pill and stick her finger up my butt to make me pee on the guy!

Before you go, summarize your time as a brothel provider in three words, pretty please.
El chupacabra puneta!!! >>

PHOTO COURTESY KENDRA LEE RYAN

KENDRA LEE RYAN

Not for Me

Twitter: @TheRyanGroupX

Kendra worked at a brothel for one short week. Here she shares with us why that environment might not be right for every sex worker and how she discovered her niche.

HUSTLER: How long were you a worker at a brothel?
KENDRA LEE RYAN: I worked for one week only, and that was *plenty* for me.

One week? That's not a long time. Tell us about your experience.
My experience was horrible. I was presented this amazing adult-star-featured experience, and I was given a rundown brothel. The rooms were outdated; TV and internet barely worked. You legally cannot smoke weed, even if you are prescribed, so that wasn't easy for someone like me. They limit the drinking to two shots a day, which you have to pay for—any and all types of beverages. You have to pay for your testing without even a guarantee of a client. The security was a female who was smaller than me and couldn't lift a chair. I felt unsafe and lied to. My time was wasted.

What did you picture the experience would be like?
I thought it would be full of a variety of women—there was only three, including me. I expected the rooms to be updated to today's style. I expected to be treated like a goddess and thanked for spending my time with them, but I wasn't. In all honestly, I just expected a higher-end, respectful experience.

What would you say to women so that they don't go in blind?
Do your research. And I don't mean just read some articles. Read books other sex workers have written. Watch documentaries by and with actual sex workers. Book video sessions to get questions answered, but be transparent that is what you are looking for. Talk/pay to talk to those who fit the category you want to be a part of. And most of all, be ready for your family finding out, friends, people you don't want to find out. Dangers of superfans or haters.

Did your family find out?
Yes. When I started webcamming in 2009/2010, I got a call from my grandmother, who's my parent, saying that the whole family knows I'm on "dirty sites." My godparents disowned me. Some of my family members to this day won't talk to me, but those who do, love me for me

PHOTO BY DAMIEN CAIN

and accept me and see how happy I am. To me, that's all that matters.

How does the reality of sex work differ from what we see on TV and in movies?
I've been doing solo work, meaning without a brothel or pimp, and it's a lot of work. TV and movies either glamorize or show the worst parts of this career. They give stereotypes as to what kind of home we were raised in, and it's just not true. I was and am very loved by my family. But working in a brothel was worse than what was presented on a TV show that I used to watch in the early 2000s. This felt dirty. It felt unsafe, and most of all I felt used.

So you've gone from brothel work to independent escort services. Comparing the two, if someone is looking to visit a brothel for the first time, what should they know or be prepared for?
I think men should be financially prepared for a price that wouldn't be a "normal" price out on the "streets" or from online ads. Basically whatever you expect the price to be, double it. Also, be prepared for a lot more restrictions as this is a *legal* form.

What do you think can be done to make the sex work industry better?
In all honesty, the media needs to talk about it more. [Sex work] just needs to be normalized, as it is one of the oldest professions out there. Even during COVID, I was working safely and tested.

I would like to see better security [in brothels]. More promotions and chances for clients to come through. So many men don't believe it's legal, and they are afraid to come. So we need more word of mouth that brothels are legit and legal, for those girls who depend on them. Brothels are for some people. I just am not one of them.

Before we go, describe your experience in three words.
Not for me.

HELENA PRICE

Empowering. Challenging. Fulfilling.
Twitter: @IAmHelenaPrice
Helena balanced her porn performer career with being a brothel provider at The Love Ranch and describes how one affected the other. >>

HUSTLER: You have been on both sides of sex work, as an adult actress and a brothel provider.
HELENA PRICE: Well, when I started at the brothel, I had only been performing for about a year. I kept my career split between porn and brothel work. The funniest thing is that Dennis Hof told me to give up porn and only work at the brothel. I'm so glad that I did not take his advice, because when the "scamdemic" swept through, I still had work through my porn production, while the brothel couldn't do anything for any of us. Over time I realized that being a porn star probably hurt my brothel career more than it helped it. I think the kinds of gentlemen that visit the brothels feel either intimidated or put off by a porn star. I think they're interested in someone with more perceived class or someone who there is mystery about. Not someone who they can see baring raw sexuality for the whole world to see. It's possible that by judging me, they missed out on a great experience. At the same time, I believe I attracted all of the right people for me.

> "THE LEVEL OF INTELLECT, COURAGE, THE INGENUITY, VARIETY OF COPING SKILLS, EVERYTHING THAT GOES INTO THIS WORK, IS MUCH MORE THAN SOCIETY AT LARGE WOULD WANT TO GIVE US CREDIT FOR."

You brought up an interesting point about men being intimidated when choosing an adult performer. Did you also see any gentlemen who were superfans?
For sure. Some people prefer it. I would say its more like 15%, give or take, of the clientele in all who hold this preference. There were other people who did not care either way. They were interested in my vibe from meeting me online or in person.

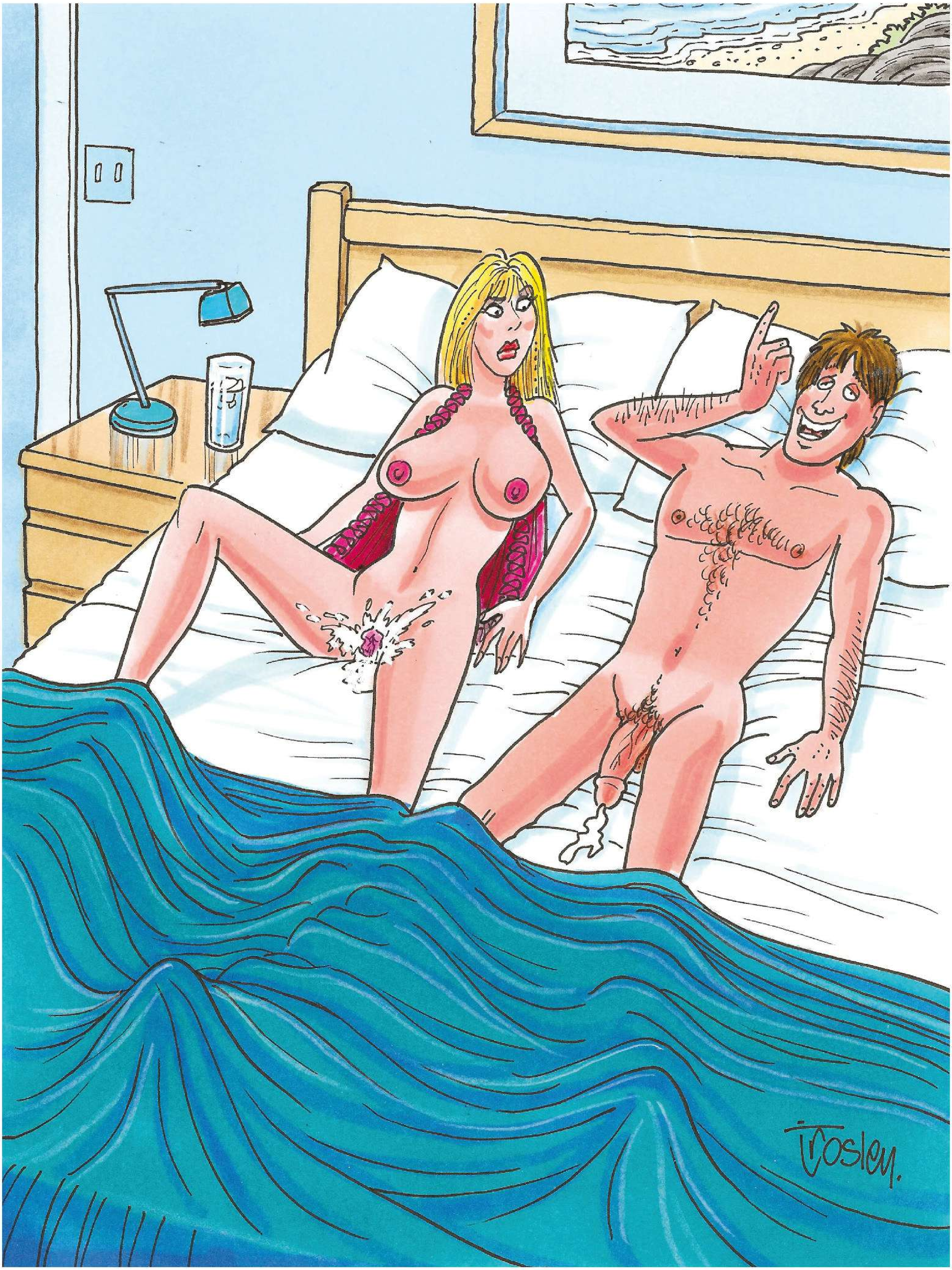
What do you think made you stand out from other providers?
I have always had a sexually magnetic personality. It comes across really well in person, so I think that did really well for me. I know a few things about nonverbal/energetic communication that probably helped me as well as far as attracting clients. Now, keeping clients, I think that was my biggest strength. Rarely was there a one-off in my room. Guys wanted to come back because I was enjoying it, tuned into them, letting the experience actually be authentic. I think authenticity was probably lacking in a lot of transactional sexual experiences like this. So possibly I was a breath of fresh air.

Were you able to personalize your style of sex to the individual client?
Absolutely. I generally can feel what other people are feeling, so it makes it easy to vibe with whoever I am with. I would always have some verbal discussion as well. You do not want to book a GFE (girlfriend experience) party when the person is looking for specialty, like role-play or something, so I always ask what a person wants to experience in our first discussion.

Can you pull back the curtain on brothels and share some insights with our readers?
I think that a lot of people have misperceptions about the kind of women who work in a brothel. Honestly, I have seen people from all across the spectrum. People who left jobs in corporate America or public service to people who have been living the life since they were too young to make that decision and everyone in between. One thing I will say about the women in brothels—and sex workers in general—is that I have seen proof that the stereotypes are not really valid. The level of intellect, courage, the ingenuity, variety of coping skills, everything that goes into this work, Is much more than society at large would want to give us credit for. We are the part of themselves that they want to deny, and that's why we come at a premium. People probably don't know about the financial workings either. We girls pay the house half of whatever money we bring in, half of our tips, room and board, and of course we pay for testing and supplies. It's just like running any business. You have your costs even though some of them might be slanted in a slightly unfair direction. I think that a lot of people don't know about our safety measures. We get tested for all STDs on a weekly basis, and condoms are used for every sexual act. I'm not sure what they're doing with COVID at this point, but that was the safety measures before all of this insanity.

Let's talk money. What's the ballpark price men can expect to pay for services?
I'll say this: Don't come into any girl's room insulting her by offering anything less than a stack [$1,000]. That said, in some people's room, that won't even fly, so come with a generous attitude.

Can you leave us with three words that describe your experience at brothels?
Empowering. Challenging. Fulfilling.



"I do not ejaculate prematurely. I'm just a man who's ahead of his time!"

ADDI LEE

LITTLE SECRETS

PHOTOGRAPHY BY
ELLEN STAGG

I'm full of little secrets. I think a woman with a bit of mystery is sexy. But I'll let you in on a couple: Number one, I'm obsessed with true crime documentaries. I've always been into forensics and learning about the criminal mind. Second is that I love to taste my pussy juices during sex or even when I'm playing solo. I always want to taste myself on my lover's fingers or cock.

"The hottest sex to me is the sex you shouldn't be having, like sneaking away at a party or a club and fucking in the bathroom—or a fuck that just falls together and surprises you. I remember going back to my place with this guy, and we'd barely made it through the door before we were ripping each other's clothes off. The dude ran into my room and found my sex toys. When he came back out, he pushed me up on the kitchen counter, shoved his cock in my pussy and a toy up my ass. He fucked me like that and finally pulled me to the floor and finished all over my ass. It was probably one of the hottest sessions I've had because it was so unexpected, and I still think about it."

ADDI'S VITAL FACTS

HOMETOWN: **Detroit, Michigan** | AGE: **29**

HEIGHT: **5-6** | MEASUREMENTS: **34C-25-35**

FAVORITE POSITION: **Doggy**

TWITTER: **@AddiLee_X**

INSTAGRAM: **@MissLee_XX**

HUSTLER CASINO LIVE
HUSTLER $100

HUSTLER CASINO LIVE

HIGH STAKES & HUGE POTS

Larry Flynt's flagship card room presents exceptional livestream poker with prime-time production values.

Tucked away in the opulent high-stakes Crystal Room, chips and cards are being laid out for a $100/$200 No Limit Texas Hold'em game where nine players will be buying in for a minimum of $20,000 on up to $100,000. The unique cast of characters includes a start-up investor, a Hollywood movie producer, a beautiful brunette who calls herself Poker Bunny and a crypto whale who just started playing three weeks ago. Recreational grinders working the $2/$5 and $5/$10 tables get up from their seats to watch the spectacle.

Henry Guttman, a finance professional from Miami, raises to $500 with a pair of twos from Seat One. From the small blind, Kane Kalas, an accomplished poker talent and the son of Philadelphia Phillies Hall of Fame broadcaster Harry Kalas, three-bets to $1,900 with pocket rockets. The other players get out of the way, and we go heads-up to a flop of four-Jack-deuce with two hearts. Henry hits trips and barely bats an eye, but is delighted when Kane lays down $2,200. After a smooth call, the turn is an eight of spades, blank. Kalas continues to lead out for $4,500, and Henry again matches it. The river is the prettiest card in the deck, the Ace of spades—a two-out miracle and the ultimate action card. With $17,600 already in the middle, Kalas milks his time before shoving in $6,400. Henry raises all in, and Kane almost beats him into the middle. Kalas shows his winning set over set and drags a huge pot of over $74,000. Welcome to *HUSTLER Casino Live*, the hottest poker show on the internet. >>

BY ANDY PARKER
PHOTOGRAPHY BY JOHN VILLARAMA

Livestreaming poker is not a new concept. The pioneer program *Live at the Bike!* first aired in 2005 and is where Ryan Feldman, a former sports researcher at ESPN, got his start organizing poker games in 2016. Combining the knowledge he'd acquired working on *NBA Countdown* with his ability to group together the best big-money games on the West Coast, Feldman realized his calling. "Once I started…it became my passion. The idea of combining organizing, poker and TV production and just working with people."

A year later Feldman met Nick Vertucci, a successful entrepreneur and real estate investor. Vertucci had honed his game for years, starting with five-card stud at the Commerce Casino. "I was 18-19 years old. I had a fake ID so I could play poker more than anything," Nick remembers fondly. From there he made the rounds at Southern California card rooms, working his way up from $5/$10 limits to $20/$40. Eventually he became a regular on *Live at the Bike!*, and despite grinding for years, it was his appearances on the livestream that encouraged him to improve his game. "That's when I started realizing that I did not know how to play poker properly. I took my licks. I was the guy that sat there and the game was built around. But it was the best thing that happened to me, because it literally educated me and drove me to start studying, researching and training." Vertucci and Feldman became fast friends and eventually formed the partnership that would become High Stakes Poker Productions. When Feldman's time at the Bike officially ended in 2020, he and Vertucci decided to combine their connections and insight to, as Ryan says, "Put together the best poker livestream anyone's ever seen."

Before his passing in February 2021, Larry Flynt told HUSTLER Casino's general manager Shaun Yaple that he wanted to see the return of white chip ($100 value minimum) games to his card room. An avid gambler, Mr. Flynt would host stud games with the best players in the world—blinds were $4,000/$8,000, and buy-ins started at $200,000. Yaple, a Northern California native, had seen the success of *Stones Live*, a popular livestream held at Stones Gambling Hall in the Sacramento area, and hoped to start something similar. He had high aspirations for the project: "When people think of poker in Los Angeles, they're going to think of HUSTLER." He saw that Feldman was no longer involved with the Bicycle Casino and sent him a Twitter message saying, "Maybe I have something for you at HUSTLER."

The three finally linked up for a meeting in the summer of 2020, and from the outset it was clear they were all on the same page. "Like within an hour of us meeting, we knew we were going to do this. We all had the same ideas," recalls Vertucci. "Shaun and the management here at HUSTLER, they have the right mindset, all of the right goals," adds Feldman. In November 2020 the contract was signed, and High Stakes Poker Productions officially found its home for their dream livestream.

Once pen was put to paper, both parties made large financial and time commitments. Hundreds of thousands of dollars were allocated for the lavish new set. The result: A gold crown over a red felt table, velvet walls, gold trim and vibrant décor combine to create a grand impression. It's also an homage to the design of the casino's exterior, which resembles a crown highlighted with jewels. Upstairs the control room functions as a fully stocked production command center and commentator booth, filled with headphones, digital video effects/audio mixers and Multi-View monitors. After the set was constructed and the components in place, it was several months of rehearsals and testing before launching on August 3, 2021.

"We wanted it to be a sports television production that happens to be on YouTube with poker," explains Feldman. "We wanted it to be the same as what you see when you're watching the NBA on NBC or ABC."

"What HUSTLER Casino Live has that nobody else has is TV-level production for a livestream," says Yaple. "We have handheld cameras. There's eight HD cameras. They have five guys working on the show at all times." The production team includes technical director Patrick Curran, an audio and graphics team, two commentators and

NICK VERTUCCI, SHAUN YAPLE & RYAN FELDMAN

Feldman, who oversees the control room.

"I would not say this if I didn't feel it was true, but I believe we are the number one livestreaming poker show out there right now," Vertucci beams. "We run five days a week, the highest cash games out there. No one else is doing that. And our whole key was, we are going to go all in—no pun—on making this the best show ever. We put a ton of resources into this, and we did it."

The roster of players is a collaborative effort. "When it started getting out that we were going to do this, before we dropped the first card, we had a really nice base of players who said, 'If you do this, if you build it, we will come and be loyal to you. We will play here," Nick remembers. In fact, if a seat ever needs to be filled, Ryan can just shoot a text to one of over 40 eager players hungry for action. "Between me and Nick, our network of players and people in poker who we know is as good as probably anyone's, at least in the L.A. area."

While the game largely centers around local players, the stream attracts an audience from all over the world. Thousands of viewers tune in nightly to see their favorites, and the chat is alive with fans cracking jokes, berating bad play and cheering on their heroes. "These guys are the regulars," Nick says of his HUSTLER Casino Live rotating lineup of talent. "These are the characters that people are dying to see."

While both men have a hand in who plays, Nick credits his partner's connections and insight to create the most entertaining mixtures possible. "Ryan is one of the best if not *the best* poker player promoters out there, and these lineups are hustled and humped all day long. He's very good at it."

A testament to Ryan's matchmaking prowess has been his ability to attract high-profile names to the stream. Feldman has snagged several card legends, including Antonio Esfandiari, Mike Matusow and Matt Berkey. Along with famous players, former NBA stars Gilbert Arenas and Paul Pierce have taken a seat at the table. But Feldman's crowning matchup came last October, when two poker icons, Tom Dwan and Phil Ivey, made their debut. >>

HUSTLER CASINO
LOS ANGELES
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"It [gave] us a lot of legitimacy quickly," Yaple remembers, "and also shows how good a job Ryan and Nick have done on the show, that they are interested in playing with us."

"They were aware that this is the best show right now, and they saw how it was blossoming, and that helped get them," Feldman boasts.

While that game was a huge accomplishment, Feldman and Vertucci have their eyes set on other names to bolster their growing stable of talent. Phil Hellmuth and Daniel Negreanu are high on the list, as well as comedian Kevin Hart, NBA Most Valuable Player award winners Russell Westbrook and Stephen Curry, and MrBeast, a YouTuber with nearly 90 million subscribers. "We would love to just get some of those big names and kind of combine them with the Garrets [Adelstein] and Gals [Yifrach] of the world. That to me is like the best poker show," Feldman enthuses. Yaple adds,"I think eventually Ryan will get almost any name in poker. We have prop bets on certain celebrities we want to come in next year with odds. So hopefully I have to pay him out."

The top-notch card play keeps the viewers entertained and tuning in nightly. In just six months *HUSTLER Casino Live*'s YouTube channel has exploded in popularity, racking up over 70,000 subscribers. And its success has attracted more recreational players to the card room as well. In fact, Yaple says the casino added an additional eight tables to accommodate the influx of new gamblers looking for cash games. But this ambitious team has no intention of resting any time soon. Future ventures include streaming to smart TVs and apps.

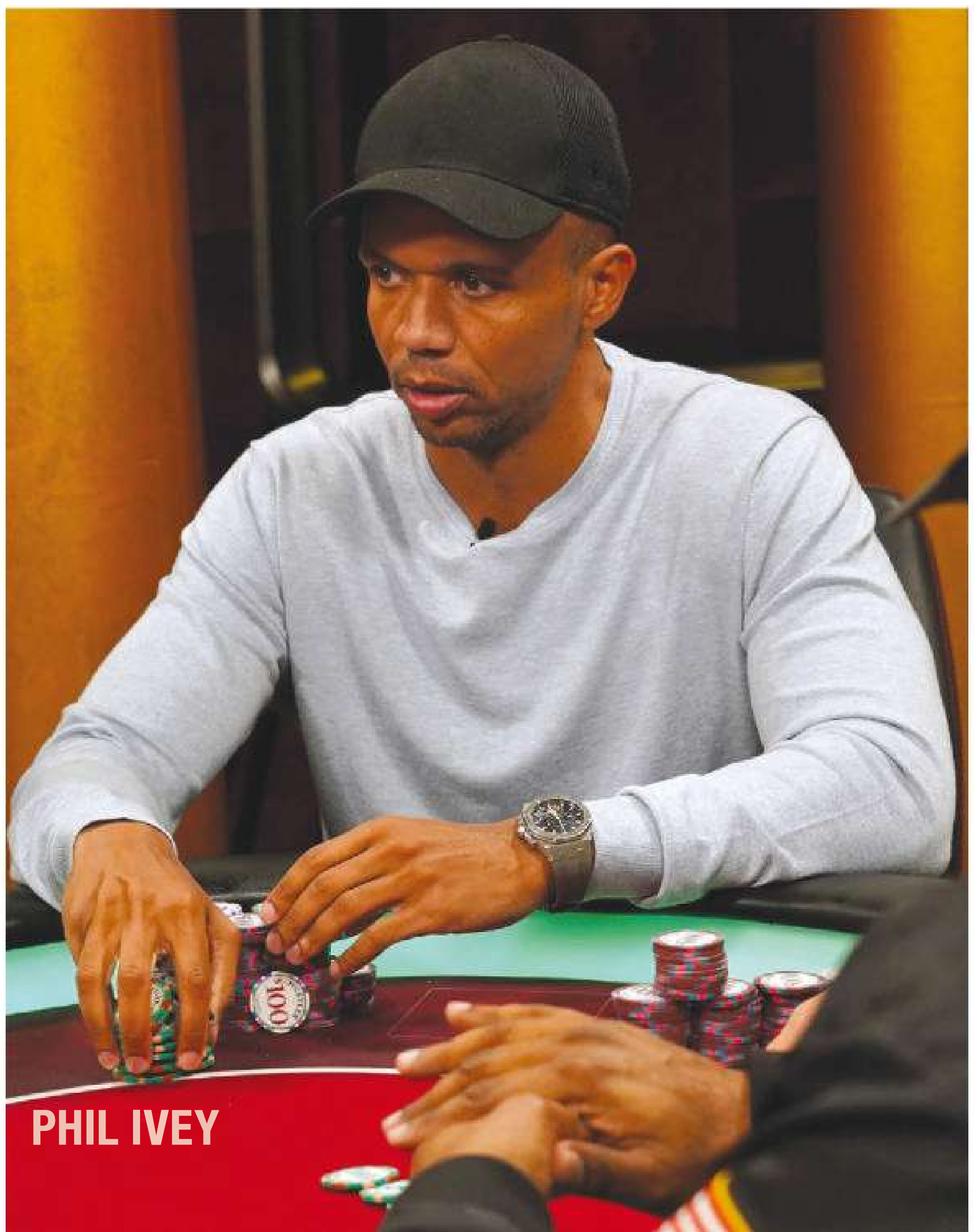
"High Stakes Poker Productions is going to bring HUSTLER Casino's content to all of these other platforms, which will be putting tons more eyes onto their product and our product," says Vertucci. For Feldman, the plan is simple: "Our goal for *HUSTLER Casino Live* is to continue to be the very best livestream poker show." H

Be a part of the action! HUSTLER Casino Live *airs every Monday through Friday at 5 p.m. PST on YouTube.com/HustlerCasinoLive. Follow* HUSTLER Casino Live *on Twitter @HCLPokerShow and Instagram @HustlerCasinoLive.*

GARRETT ADELSTEIN

POKER BUNNY

GAL YIFRACH & ANDY STACKS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KAYLA KAYDEN

CRAVINGS

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I've never had a traditional job, like working in an office. I started modeling when I was 18, and after a few years I transitioned to porn. My favorite thing about being in the business is the sex…and climaxing, of course. I get to meet new people all the time, and it's exciting. Every morning I wake up and I'm like, 'Who's going to make me come hard today?' I love it. I'm a very independent person, and I like variety.

"I'm attracted to aggressive boys, but sometimes I can be aggressive too. If I really want it, I'll take the lead. And I love blowjobs because I'm in control. I was pretty young when I first started giving head—too inexperienced to know what to do with the jism, but soon I started craving cum. I was like, 'Yeah, put it in my mouth! Give it to me!' If it tastes good, then I'll swallow."

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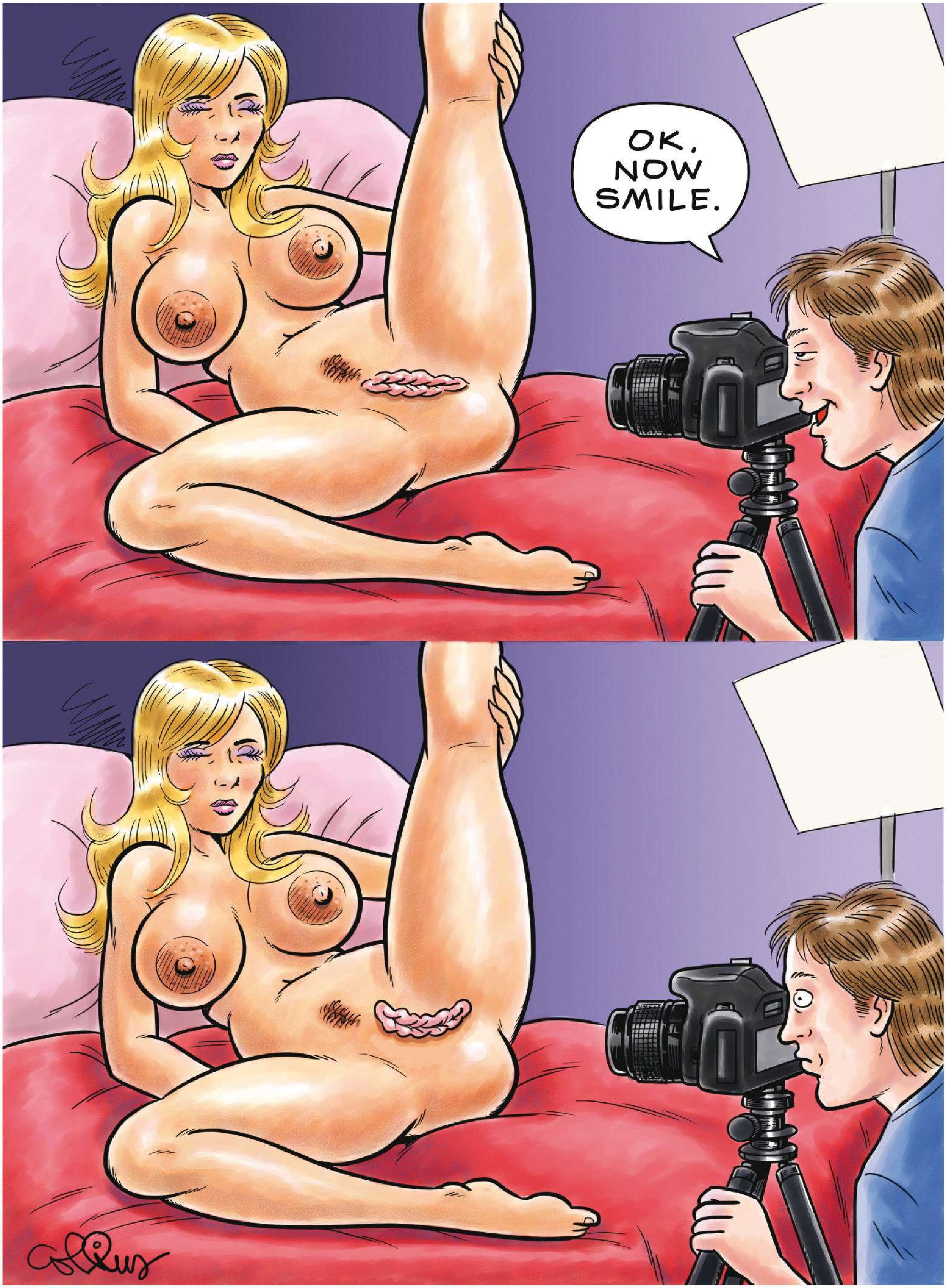
OK, NOW SMILE.

MIA TREJSI

PERFECT

PHOTOGRAPHY BY
STEVEN ANDRES

My perfect day starts with an awesome breakfast, followed by a walk with my dog Vali—he's my baby—then shopping, pool, riding my scooter, more good food and of course tons of *great* sex. I like to take my time and make love softly and slowly, but when I fantasize, it's all about getting tied up. My favorite body parts are my eyes and my breasts. Play with my titties, and you'll get me wet in seconds.

"I talk a lot, and I'm very funny—at least I think so—but when it comes to work, I'm a true professional. I was so excited to be chosen for HUSTLER—the magazine is an inspiration to the industry. If you look closely, you can tell how much I enjoyed this shoot. I hope you do too!"

Want to tie
me up?
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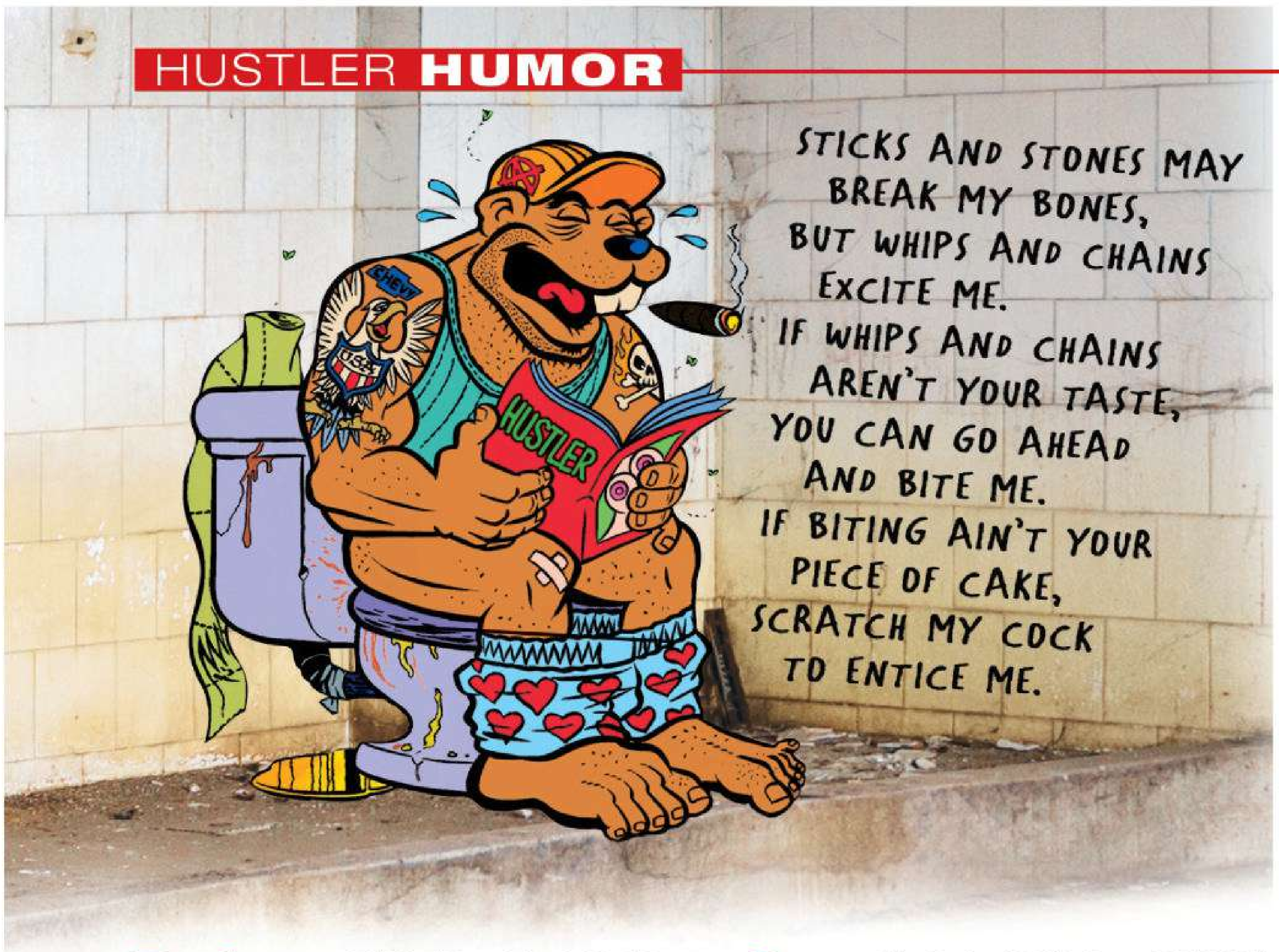


Before going to work one day, Wyatt told his wife, "We have a wonderful system at the fire station. Bell 1 rings, and we all put on our gear. Bell 2 rings, and we all slide down the pole. Bell 3 rings, and we climb onto the trucks and head to the fire."

Wyatt then announced, "From now on we're gonna run this house the same way. When I say, 'Bell 1,' I want you to strip naked. When I say, 'Bell 2,' I want you to jump into bed, and when I say, 'Bell 3,' we're gonna make love all night."

When Wyatt came home from work, he exclaimed, "Bell 1!" and his wife took off all her clothes. Then he yelled, "Bell 2!" and she jumped into bed. After his "Bell 3!" they began to have sex.

A minute later Wyatt's wife hollered, "Bell 4!"

"What the hell is Bell 4?" Wyatt snorted.

"Roll out more hose," his wife responded. "You're nowhere near the fire."

While shooting the shit, a guy asked his friend, "You ever have that urge to eat something just because it's right there in front of you?"

"Yep," the pal replied. "That's why I am no longer a gynecologist."

Two old women wandering around an art museum eventually got separated. When they ran into each other, Esther exclaimed, "Oh, my, did you see that statue of a naked man back there?"

"Yes, I did," Irene replied. "I was absolutely shocked. How can they display such a thing? My gosh, the penis was so large!"

"Yeah," Esther sighed, "and cold too."

One of our readers wondered what his parents did to kill boredom before the internet. He asked his 26 brothers and sisters, and they didn't know either.

Question: What's the difference between a woman and a volcano?

Answer: A volcano never has to fake an eruption.

A married couple was sound asleep when the phone rang. The husband rolled over, grabbed the phone and said, "Hello." He listened to the caller and then growled, "How the hell am I supposed to know? It's 300 miles from here." Angrily he slammed down the phone, waking up his wife.

"Who was that?" she asked.

"The asshole didn't say," hubby muttered. "He wanted to know if the coast was clear."

Maddie went into a bar in Texas and noticed a handsome cowboy with his feet propped up on a table. They were the biggest she'd ever seen. The twentysomething sashayed up to him and asked, "Is it true what they say about men with really big feet being well endowed?"

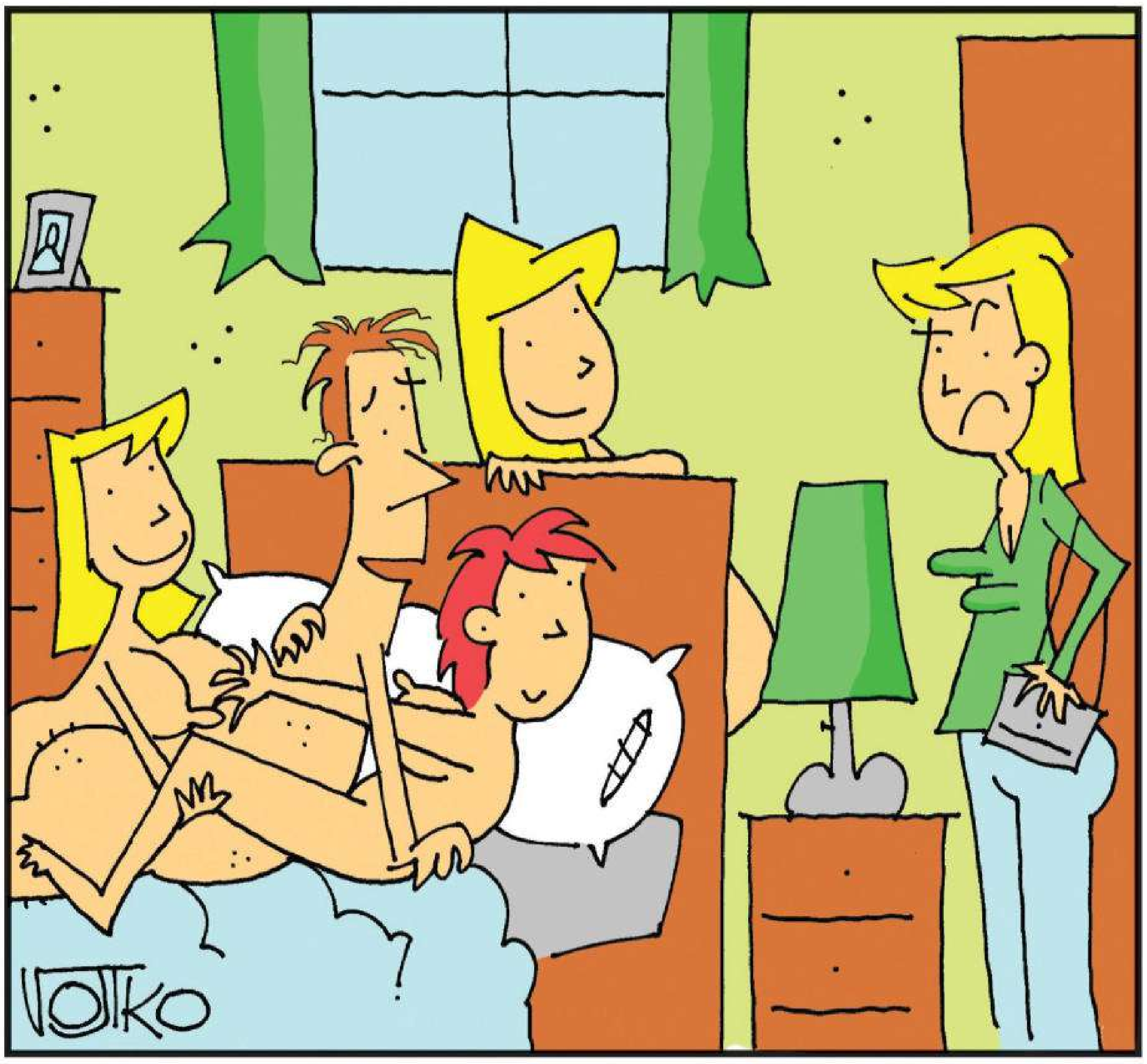
"It sure is, little lady," the cowboy drawled. "Why don't yuh come out to the bunkhouse and let me prove it to yuh."

Wanting to find out for herself if the adage was true, Maddie spent the night with the cowboy. After getting dressed the next morning, she handed him a $100 bill.

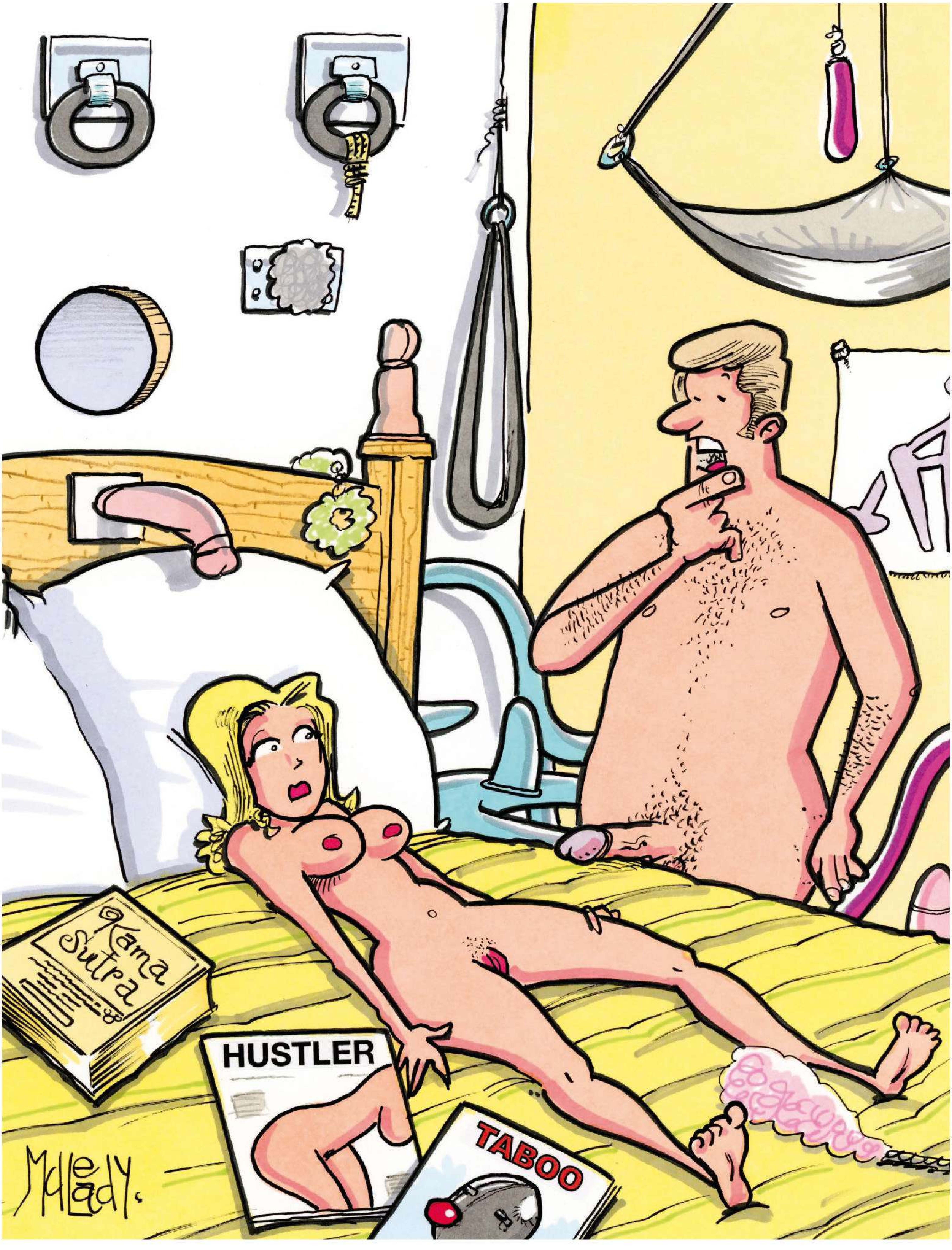
Blushing, the cowboy said, "Thank yuh, ma'am. Ah'm flattered. Ain't nobody ever paid me for mah services before."

"Don't be flattered," Maddie hissed. "Take that money and buy yourself some boots that fit."

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"My problem, honey, is that I love too much."


Kama Sutra
HUSTLER
TABOO
McLeady.

"You want to fuck using the missionary position?
I'm not familiar with that one. How's it work?"

CHILLS 'N' THRILLS

THE UNHOLY UNION OF PORN AND HORROR

PHOTO BY SAMHEL

As unholy unions go, it's a marriage made in hell. Horror in porn, porn in horror, horror porn. Chop it up however you want—just be sure to give us an extra big slice of that magnificent mess. The interplay of sex and violence is visceral, unsettling as it is electrifying. But this relationship is built on more than mere boobs and gore; porn and horror share a longstanding and unspoken fellowship, borrowing from and fueling each other in ways that speak to our deepest impulses.

Horror and sexuality in cinema is both exploitation and genre-defining staple. Sure, there is perhaps little artistic merit to the deluge of boobs and bush throughout the *Sleepaway Camp* franchise, but what of Janet Leigh's untimely demise in Hitchcock's *Psycho*? Nudity can imply vulnerability, which serves to heighten fear. It can also be a marker for social values and era-specific mores on sex. Look at the '80s and the rise of the AIDS epidemic—in horror, this translated into "promiscuity is bad." Think about it: Have you ever seen a slut make it past the second act?

Adult entertainment and horror are two sides of the same coin. Together, they are outliers. Fringe-dwellers. And like all great alliances, theirs is forged in the fires of mutual respect. Adult entertainment is teeming with talented actors, and horror gives them the opportunity to shine. Fans of one are usually fans of both. So gather 'round the Ouija board as we incant the dark spirits who put the chills in our thrills and vice versa. They take many forms—director, actor, puke bunny…

RICKY GREENWOOD

Twitter: @RickyGreenwoodX; SweetheartVideo.com

Auteur, award-winning director and connoisseur of cinematic smut Ricky Greenwood knows a thing or three about horror in porn and porn in horror. By his account, this pitch-perfect pairing is a product of demand: Fans of one or the other tend to love both and want both in one film. This is easier said than done, however, as adult entertainment is subject to a different set of rules. Finding new solutions and creative ways around these restrictions is how great art is born.

HUSTLER: Are porn and horror cut from the same cloth? You've directed several films that straddle the two genres.

RICKY GREENWOOD: A lot of horror is very sexy. In Japan, big directors, like Hideo Nakata—who did *Ringu* [the original version of *The Ring*]—used to do those *pinku* movies. The only requirement was to include a certain amount of sex scenes. You can do any type of movie you want, but you need to have those sex scenes.

I made *The Bargain*, *One Last Kiss* and *Blue Moon Rising* because I love horror *and* porn.

You seem to care as much about the sex as you do the chills. What's your secret? How do you make it sexy and scary?

The challenge in mixing porn and horror is a factor of limitations. What you can do in porn is limited, whereas what you can do in a horror movie is way more vast. But it's still a gray zone. For example,

>>

BY JOHN BLAYLOCK

PHOTO COURTESY RICKY GREENWOOD

when you have a vampire who's having sex with a lady, a credit card company might look at that and say the vampire is a dead person. And because she's having sex with a dead person, now it's necrophilia. And that's illegal. Same thing with my werewolf movie [*Blue Moon Rising*]: The reason why the werewolf and Tommy Pistol didn't have sex is because it would be considered bestiality. You cannot see blood, you cannot kill anybody, and it has to be consensual.

In *The Bargain*, Krampus is an evil female demon...so how can I make Tommy's character want to have sex with her without being forced? You need to be creative in your writing and approach. Sometimes you don't necessarily go where you want to go; you go where the industry is driving you.

So given all the restrictions, are you happy with the way *The Bargain* turned out?
I'm really happy. It's strategy; it's fun. The fact that I have rules, it challenges me to find a different way to make it work. It makes you more creative, more original. *Terror Camp* [2019] is a good example: It was supposed to be a slasher movie, like *Friday the 13th*. Funny and gory, like Troma. You know those movies where they chop off someone's head and the blood just goes on and on and on like in *Evil Dead*? Just ridiculous. So much so that it's funny and not so serious. But they said we couldn't have the blood and had to change it. So it became a *Blair Witch Project*-type of [story] with found footage and people being chased by some sort of entity. You never see the horror, only the suggestion of horror.

For *The Bargain*, when Tommy has sex with Ashley Lane, she's a demon. Some people weren't into it at all, but others said they felt weirdly aroused. It's different for everyone. Normally when you shoot a sex scene, no one cares. Set design, lighting guy, PA—they're in the other room, on their phones. But for this one, everybody was there. Everyone wanted to know what sex would look like with Tommy and this beast. I remember one of my assistants came up to me and said, "Is it weird that I find this hot?" And I told them, "No, I was just thinking the same thing!"

Fear, desire—these instincts run deep, and you found a way to tap into that.
Horror is a genre that I really love. Being aroused and scared, it's kind of the same thing. It touches the same emotions. Maybe that's why you have so many horror fans.

What about the adult performers who act in horror films?
The way I see it, it's a win-win for both sides. Don't get me wrong—you have some very talented actors in the porn industry. The problem is that Disney or Universal or any other major studio will never hire them no matter how talented they are. Maybe to play a stripper or prostitute, but never a lead role. They see it like it's a problem. But indie horror movies? Those guys are selling. They need to sell their movie to a crowd. For them, they cannot afford Jennifer Lawrence. But they can afford Abella Danger. And her fans will probably buy the movie and tweet about it, giving them exposure. So for the filmmaker, you get the exposure you need. And for the performer, they get to do a serious role in a movie that is not porn while showcasing their talent as an actor.

I like the win-win analogy, because when everyone is happy and accepted, it can only make the final product better.
Of course. I do some indie movies and work for others. What happens is, you don't have money or your budget is really low. Someone like Tommy or Seth Gamble can give you some *stuff*. They're way cheaper than what you'd get with a union actor, and the quality is better. Plus there's the exposure that talent will bring you.

HORROR PORN, AN UNOFFICIAL CHRONOLOGY

Filmmaker and A Baroque House founder SamHel has a vision. He makes dark art that pushes boundaries: needle play, consensual nonconsent, faux-snuff—nothing is off limits, no taboo too risqué. A Ph.D. in prurient pleasures and forbidden fantasies, he explains the twisted roots of horror porn and the inherent sense of rebellion that inspires him.

"My interest in adult movies dates back to the early '70s. The directors of these early films were either paid to do so by shady adult theater owners or as an act of rebellion against censorship. Some of these filmmakers saw the opportunity to make the film they wanted—action, drama, even horror—then added five to ten minutes of hardcore to make it an 'adult film.'

"I like this aspect: a sort of rebellion against normal films and a touchstone in my output. These films fueled my creativity and pushed the envelope with gore, violence and sexual situations. Full-blown uncensored cinema.

"This tradition carried over into the '90s, also a very influential decade for me. The '90s are the straight-to-video era of ultragraphic gore and porn movies like *Nekro* [1997] by Portland-based filmmakers Vince Roth and Mick Nards. From Japan there's Tamakichi Anaru, who blends porn and gore to give us XXX classics like *Niku Daruma aka Tumbling Doll of Flesh* [1998].

"Directors like myself and C. Huston incorporate hardcore influences and uncensored sex scenes into dramas, thrillers and horror similar to Eli Roth's *Hostel* [2005]. Meanwhile, restored and uncut versions of long lost horror porn classics like *Hard Gore* [1974] are now available in BluRay and 4K formats to the delight of die-hard fans and neophytes with a taste for the macabre.

"Most viewers—and law enforcement, for that matter—would deem these films obscene material. Personally, I see it as performance art. Gore and porn is upsetting to some, exciting for others. And that duality is the essence of film: It makes you feel something."

Visit ABaroqueHouse.com and start building your horror porn collection today!

NADIA WHITE

Twitter: @NadiaWhiteXXX; OF: NadiaWhite666; YouTube: ClubNadiaWhite

Born the same year that Evil Dead 2 *and* Hellraiser *hit theaters, it would seem that Nadia White was destined to walk a darker path. The beguiling adult performer and one-time competitive eater is a low-key legend in the Troma universe with credits that include* Return to…Return to Nuke 'Em High aka Volume 2 *(2017) and* Shakespeare's Shitstorm *(2020). Oh, and by the way, she's also the confirmed daughter of our Dark Lord.*

HUSTLER: Tell us about your connection to horror. Did it start with a particular film?

NADIA WHITE: For as long as I can remember, I've always loved horror and all things spooky. I grew up in the '80s—[a decade for] slashers and monsters! It wasn't any one film in particular, though I really am partial to practical effects. Old-school movies like *The Thing* [1982] and the *Hellraiser* series really imprinted on me growing up, and I still prefer that over digital effects any day.

I love it because I want to be scared. I want a movie that makes me feel something. Horror also has the best FX, and I'm a bit of a nerd in that regard—I have some experience with FX makeup. As a performer, I only involve myself in things I like. Almost all my on-screen credits are horror. I mean, who doesn't want to scream and get covered in blood or be a monster?

You have the esteemed honor of being in *Return to…Return to Nuke 'Em High aka Volume 2* (2017), directed by none other than Troma Entertainment cofounder Lloyd Kaufman (*Toxic Avenger*, *Tromeo and Juliette*). Let's start with your role and how you came to be in the film.

Ah, Troma! I'm very blessed to have been with the Troma team for several years now, *Return* being my first venture with Uncle Lloyd. This role was more of a last-minute plug-in cameo, but I did have a line or two [in addition to] showing the goods.

Did you know at the time about Lloyd Kaufman and what an icon he is? Are you into Troma?

I had seen *The Toxic Avenger*, but had no idea who Lloyd was and how much he means to people. I caught on quickly though. It still warms my heart and amazes me, the lives he's touched and how people from all over help out on Troma projects. I'm a huge fan.

What was the experience like? A Troma set must be surreal, to say the least.

It's never a dull moment, from grown men running around in diapers to a fire on set. Troma movies are a shitshow at times, pun intended, but we still end up with a pretty damn good movie!

According to Uncle Lloyd, I was in the grossest thing he's ever seen apart from watching his children being born. >>

PHOTO BY SHAWN BURKETT

I used to do competitive eating, and in one scene for *Shakespeare's Shitstorm* [2020], we had some of the world's top eaters come in and do a montage [that climaxed in a massive puke-fest]. I looked like a fire hydrant! And yes, all of it was real. No one believed me when they saw it, but it's true. Definitely not for those with a weak constitution, but it's good for a laugh.

What is the connection between horror and porn? There is so much overlap, from the fans to performers like you who inhabit both worlds.
Porn and horror are like peanut butter and jelly. It's taboo. It's on the edge. It's fun to be scared. It's fun to be horny. If you're offended by one, you're probably offended by the other. Both are [mediums] that [tread] the thin line of what's "appropriate" and what's not. Personally I love both, I think they go hand in hand.

You recently moved to L.A. What's the game plan?
Business as usual, continue shooting adult content for other companies as well as my own. I would love to pick up some more acting gigs, and I'm also training to become a pro wrestler. My adventure never ends.

Are you really the daughter of the devil?
[*Evil grin*] I think it's pretty obvious.

Have you ever tried your hand at script writing? It would seem your life is rife with source material—fetish performer, competitive eater, offspring of the Dark Lord…
Not yet, but one day, once I have some free time, I plan on it!

FELICIA FISHER

Twitter: @FeliciaFisherX; FeliciaPlease.com

She claims she's not a horror fan per se, but don't be fooled by this cunning succubus and her forked tongue: Felicia Fisher is a scream queen in the making and has the film credits to prove it. A rising dark star of the underground fetish horror scene, Felicia has parlayed her success as a fetish model into horror gold. How can someone so cute and wholesome take such delight in sexually defiling a mutilated corpse? Quite simply, porn and horror are her happy place; masturbation and decapitation are all in a day's work.

HUSTLER: You started out in adult around 2014. How and when did horror find you?
FELICIA FISHER: A director named SamHel messaged me in 2018 to ask if I'd be in a movie of his called *Spit*. He said it was inspired by the Japa-

PHOTO BY SAMHEL

nese gore fetish film *Terrible Meal* [1995, directed by Kaoru Adachi] and would involve me making myself throw up and masturbate, which I had already done in plenty of videos. It sounded cool, and I said yes!

Let's do a quick rundown of everything you've done, because it's getting to be a lot.
I've shot with A Baroque House the most: I did *Spit* at the end of 2018, *Sea of Blood* early 2019, *Blue Android* mid-2019, *Green Hell* end of 2019, *Fluid Fields* early 2020 and *The Odd World of Felicia Fisher* in mid-2020.

Then In early 2021 I shot *Barf Bunny* in Chicago with Putrid Productions. It was so well received that we met again a couple months later and shot *The Degenerates*. I connected with SFX artist and director Jessie Seitz on set while shooting *Barf Bunny*, and we vibed so well, she got me on board to act in her film *American Guinea Pig 6* for Unearthed Films [release date TBA]. This really knocked my socks off, because Unearthed released *A Serbian Film* [2010]. I remember all my friends in high school talking about how gross it is…such a full-circle moment for me.

Jessie then put me in touch with her friend Victor Bonacore, who gave me a part in *THRUST! A Shitfucked, Vile Love Story* [release date TBA], starring horror icon Erin Brown and featuring scream queen Linnea Quigley [*The Return of the Living Dead*, 1985]! I watched their movies when I was definitely too young to be watching them.

You're awfully prolific for someone who doesn't consider themselves a fan of the genre.
[*Laughs.*] I am a fetish actress and have always been a fan of independent films. Horror isn't 100% my bag, but it's an honor to be involved in such a cool scene with such a rad fan base!

These must be good experiences if you keep going back for more. Do you feel safe and respected on set?
Everyone I met through horror has been extremely sweet! They respect me and haven't made me feel uncomfortable or fetishized, nothing like that. I'm very fortunate. People like SamHel and Jon [Doe] make fucked-up movies, but they're not fucked-up people. They're both really wholesome, just like I am.

I know it's impossible to pick just one, but do you have a favorite film from your ever-expanding repertoire?
Oh, wow…I love all of my children equally, but I'm gonna say *Green Hell* or *Fluid Fields*. *Green Hell* was a really special time; I got to shoot with Billy Boston [as seen in Bree Mills' *Pure Taboo* series] and had a gun shoved in my pussy. Another day I got topped by Torture Wolfe, who is a really rough and hot domme!

You ended 2021 with a bang in *The Degenerates*, a gory faux-necrophilia nightmare. What does the future hold for HUSTLER's favorite little barf bunny?
Jon booked me and a very special friend for another project he has coming out, and I'm still doing the phone-sex-operator/fetish-star thing. I'm hoping I get booked for more film gigs though; I really wanna see myself in a drama one day if not a mainstream film! Directors, if you're reading this, email me: FeliciaFisherX@gmail.com. >>

HORROR FANS HEART SEX WORKERS!

The Hollywood Horror Museum is something of a cult phenomenon on social media. Their fans and followers are legion, with porn folk among the most fiercely loyal. This support has not gone unnoticed, and it's definitely appreciated. Naturally we slid into their DMs to chat about adult stars and horror, the greatest cinematic pairing since Laurie Strode and Michael Myers.

HUSTLER: I saw you tweet something about how many of your supporters and followers are adult performers. I think you even mentioned how [APAG president and adult performer] Alana Evans tabled for you once at a horror con?
HOLLYWOOD HORROR MUSEUM: Adult performers have been very kind and helpful and supportive over the years. We're kind of blown away by some of them. One of our first supporters for our sci-fi museum was April O'Neil, who came to our booth dressed as Deanna Troi from *Star Trek: The Next Generation*.

Others I can think of are Tommy Pistol, Tabitha Stevens, Devon, Kayla Kayden, Romi Rain, Charlotte Stokely, Valentina Nappi, Dolly Fox and Luna Rival.

Alana is the only one who physically worked at our Comic-Con booth for several years, but others have been very supportive online, retweeting, offering to donate the proceeds of a cam session to our nonprofit. Several porn actors have offered that.

Now that's what I call community! Any thoughts on why these two genres work together so well?
Horror has always been the underdog of filmmaking, even though it's saved so many studios over the last hundred years. Lots of huge actors start out in horror, then immediately turn their backs on it when they become famous. Horror is accepting of porn people because we're all underdogs. Our followers include ministers, politicians, porn performers and creators, horror writers, directors, actors—even Dick Van Dyke! We love everyone equally.

Oh, one more thing: We discovered a film by Sage Stallone, Sly's son, that stars Aurora Snow. It was filmed in 2009 but never released. It's a horror film starring the lead from *Cannibal Holocaust* and Aurora.

What?! That's incredible. Did you or anyone else end up screening it, or is it still unseen?
It's totally unseen, unfinished, probably unedited. Sage died before it was done. But Aurora said if she heard anything or found any pics, she'd let us know.

Wow…

PHOTO BY J. ISOBEL DE LISLE

OSSUARY ANGEL

Twitter: @Ossuary_Angel

If horror and porn had a baby, chances are it would assume the form of Ossuary Angel. Who else could summon such hellish content as "Skull Fucker," a video in which Angel has their way with a human cranium? The Philadelphia-based makeup artist, model and sex worker is a certified vampire aficionado, so one could say that their tour de force performance as the titular vampire in Vania *(2019) was a lifetime in the making. You won't find it on Netflix (*The Hunger *feels like* Finding Nemo *by comparison), but that's because horror porn isn't for the faint of heart. Kind of like Angel, who lives on the threshold of our darkest desires.*

HUSTLER: When did you start watching horror?

OSSUARY ANGEL: From a really young age. I remember being very scared at the time, but as I got older, I started finding it hard consuming other forms of media. I had gotten so used to what I experienced with horror and wanted more of it. I try to watch every vampire film in existence no matter how terribly reviewed—it's my favorite subgenre. So when I was contacted about being in a vampire horror porn, I was over the moon. It's been a dream of mine for years now.

Where I grew up, looking even marginally different led to a lot of teasing. Monsters seem similarly misunderstood, which is why horror really spoke to me.

Your content blurs the line between horror and porn. How did this come to be?

I don't want to sound old, but my local Blockbuster had a section that was specifically dedicated to sci-fi and animated horror films. And I would rent them because I wanted to watch horror, but there are a lot of sexual themes or even straight porn in those films. I remember watching it and making the connections. By 16 I realized that I wanted to be in porn and doing my own porn things, but knew I had to wait. So by the time I turned 18, I finally had the ability to express that.

I remember trying to be very pretty and glamorous about it, but I felt like my body didn't fit that. I didn't want to be seen as only beautiful or sexually interesting in that way; I wanted to make people feel semi-disturbed. I wanted to make people feel uncomfortable if they should feel sexually attracted to my body or even disgusted by it. I began by exploring it privately, and it was only a couple years ago that I started to publicly post what I was doing.

All the porn I make has horror elements. I want you to get stuck in that feeling of, I don't know if that was supposed to be hot, but I'm turned on. You're afraid, but aroused. And they're interchangeable that way, in what they do to people's bodies.

Was *Vania* your first film?

Vania was my first time on a set working with a production company. I actually went to school for film and was making my own films before that. *Vania* is about a person who thinks they're a vampire and goes around feeling the need to feed their addiction of drinking blood, that they have to do this in order to survive. There's blood, guts, gore; I eat someone. It's great. Being covered in blood and feeling like this creepy monster was so fun.

There's this moment where I'm on the bed with my scene partner, and I just go right into tearing them apart. And we had all of these really well-made fake organs, and a lot of the scenes are just me ripping these organs out of this person's body. That was cool! And I can actually see myself enjoying it. Obviously I don't want to rip somebody open, but there is something erotic about being so close to someone that you're wrapped up in their insides. It's cool to do that in a way where you're not actually hurting anyone.

> “PORN AND HORROR ALLOW PEOPLE TO EXPRESS AND CONSENSUALLY ENJOY THE TABOOS THEY CANNOT—AND SOMETIMES SHOULD NOT—IN REAL LIFE.”

Not only do you get to live out this taboo fantasy; you also get to watch and rewatch yourself live that moment.

I think it's really cool that both porn and horror allow people to express and consensually enjoy the taboos they cannot—and sometimes should not—in real life.

To grow up loving vampire movies and then be cast as the lead in *Vania*—talk about a dream fulfilled!

It rocked my world when the opportunity came up, because I knew I didn't want to act in a regular film. I don't enjoy it, even if it's horror. But the idea of getting to perform in a pornographic film as a vampire? This is what I enjoy. And it's genuinely scary. I didn't want to be this sexy vampire that people would dismiss as "hot." I like all vampire movies, but I love the ones that make me feel scared.

Excitement and fear are the common denominators, but what else?

Both horror and porn push for less censorship and more exploration of the self. Experiencing the inexperienceable. In horror you get to make people feel all of these bodily sensations, from jumping out of your seat to screaming. Or maybe you're watching this porn scene, sweating and shaking because you're right at the edge, almost like you're in it. These feelings are analogous. H

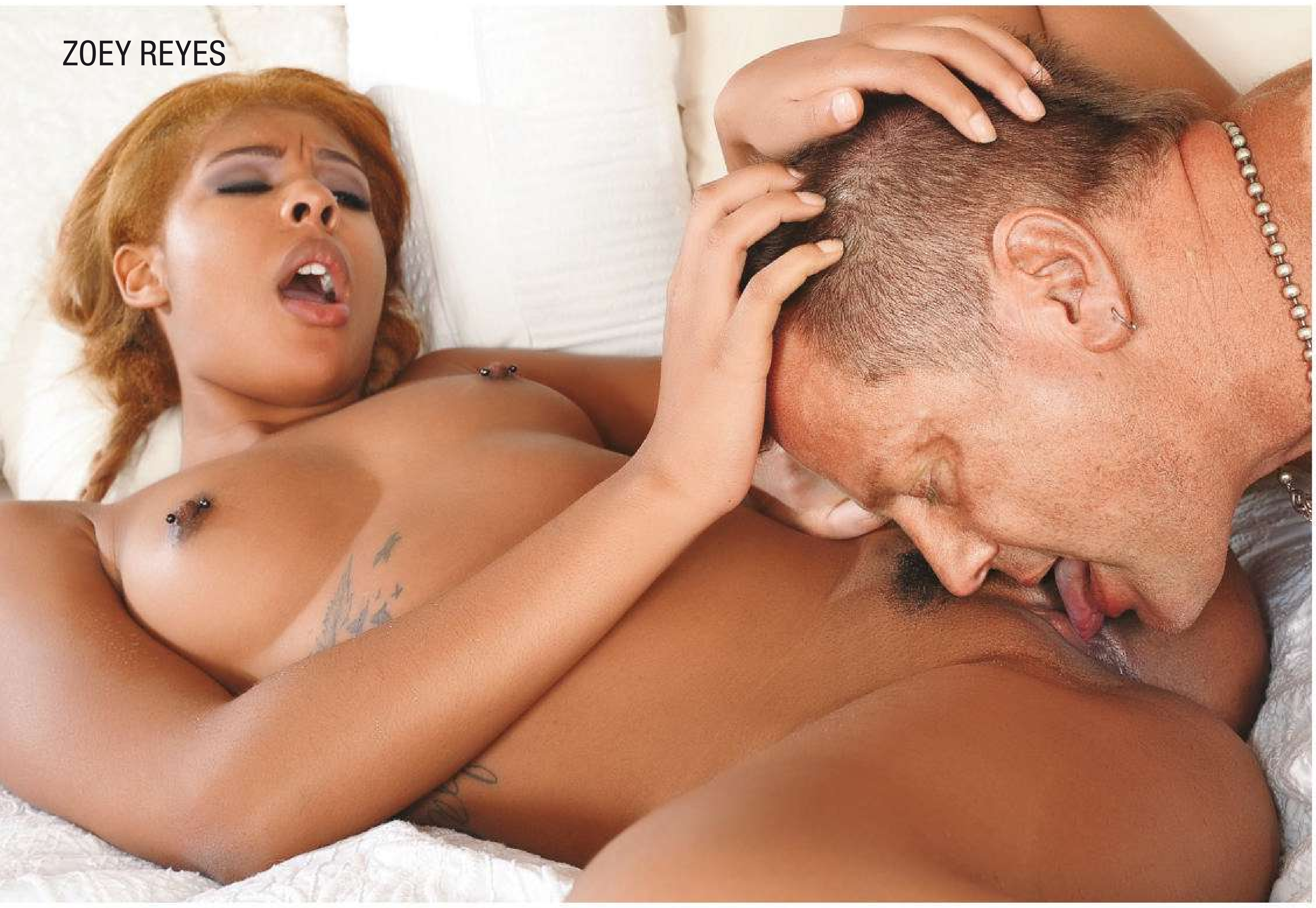
BARELY LEGAL #156: BLACK BABYSITTER BUCKIN' & SUCKIN'

HUSTLER VIDEO. DIRECTOR: ANTON SLAYER. STARRING: SARAH BANKS, ZOEY REYES, JENNA FOXX, DAYA KNIGHT, TOMMY PISTOL, ERIC MASTERSON, MARCUS LONDON & JOHN STRONG.

Babysitting isn't such a bad gig. Sure, you have to listen to some snot-nosed brats whine when it's their bedtime, but there are perks too. Usually your client will leave you a few bucks to order pizza. There's probably a liquor cabinet to raid. And if it's a really sweet gig, there'll be a nice, big, fat, thrusting tip at the end of the night. *Barely Legal #156: Black Babysitter Buckin' & Suckin'* serves up plenty of sexual delights, but there are also moments of dramatic pathos. Distraught dad Tommy Pistol summons Sarah Banks to his house so she can watch his crotch fruit while he goes searching for his wife, who's gone MIA. A frantic phone call reveals that Mrs. Pistol has decided she needs her space and has skipped out on the family…again. Tommy's next call should be to the nastiest divorce lawyer in the phone book, but in the meantime Banks offers a sympathetic ear and her hot, young pussy. The ensuing rut is part jack-off fodder, part performance art. Tommy motorboats Banks' big, juicy ass and crams his prick and balls into her mouth simultaneously, a carnal feat we dub the San Fernando Frank 'n' Beans. Jenna Foxx provides a superhot highlight, bending over the couch to get her pussy hammered with rafters-rattling force by Marcus London. *Barely Legal #156: Black Babysitter Buckin' & Suckin'* is worth your watchful eye. Order today at **AdultDVDEmpire.com**. **—Pico D. Ribibi**

DAYA KNIGHT

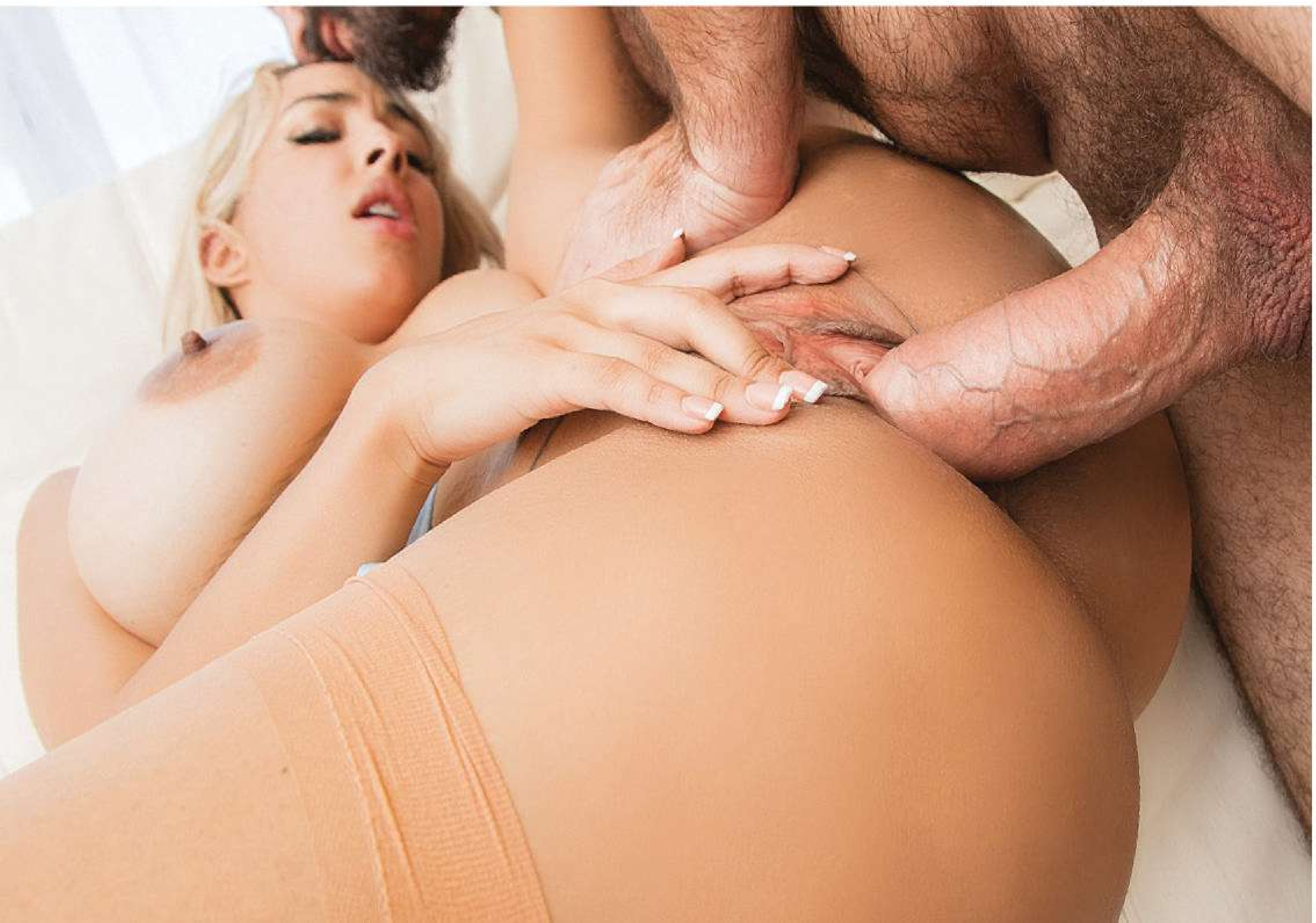
JENNA FOXX



ZOEY REYES

SARAH BANKS

LAUREN PIXIE



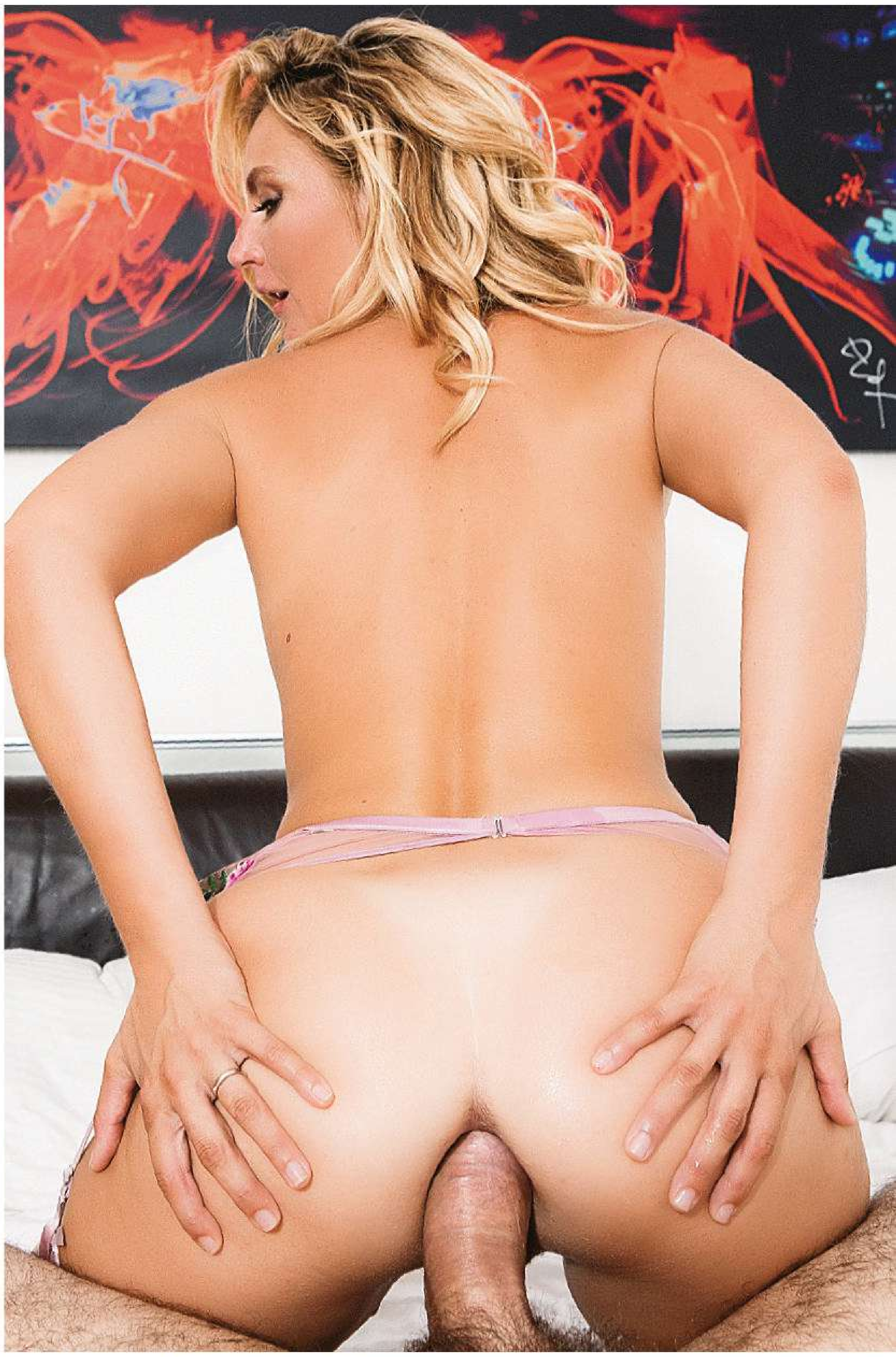
CASCA AKASHOVA

KARMA RX

MANUEL IS A MILFOMANIAC 9

JULES JORDAN VIDEO. DIRECTOR: MANUEL FERRARA. **STARRING:** KARMA RX, CASCA AKASHOVA, MONA WALES, LAUREN PIXIE & MANUEL FERRARA.

Got an Oedipussy complex? *Manuel Is a MILFomaniac 9* might seem like your jam, but take note—it's a motherfucker in more ways than one, and the mommies that titular swordsman Manuel Ferrara plows through here aren't especially dear. Karma Rx, a blonde with big, questionable tits and enough tattoos to make a carny blush, parts her bulbous ass cheeks, revealing a turd-cutter that undulates like a whale's blowhole preparing to erupt. To Ferrara's credit, he puts in a yeomanly effort, breaking in Rx's asshole like a baseball glove. Still, watching Manuel tenderize her shitpit with his meat mallet, one gets the feeling that he'd fuck a rotten cantaloupe in the supermarket produce section if it meant a director's credit. Casca Akashova doesn't significantly improve matters; with her hyperinflated dairy domes, industrial-grade trout pout and cantilevered cheekbones, she looks like she was hastily assembled out of spare parts at the RealDoll factory. Things start to look up with Mona Wales, who's cute in the face and boasts modest God-given curves. Alas, things take a sharp turn back into WTF Valley with poor Lauren Pixie, who, while pretty enough, sports dark, jarring discoloration on the undersides of her tatas. Bruising from too-recent breast surgery? Astonishingly ill-conceived tattoo work? Who knows? Unfortunately, *Manuel Is a MILFomaniac* will leave a lot of jerk-offs scratching their heads instead of fiddling with their crotch knobs. **—P.D.R.**



MONA WALES

APRIL OLSEN

STACKED 12: ALL NATURAL

HARDX. DIRECTOR: MASON. STARRING: NATASHA NICE, ALYX STAR, SKYE BLUE, APRIL OLSEN, RAMON NOMAR, MICHAEL STEFANO & MICK BLUE.

Mother Nature is a tricky bitch. With one hand, she inflicts us with disease, disaster, famine and all manner of tragedy. With the other hand, she gifts humanity with soft, warm, welcoming tits. We'd advise you to use your own hand to click the play button for *Stacked 12: All Natural* and spank yourself silly to bountiful boobies. Natasha Nice is a pretty, mammoth-racked brunette—a bit on the beefy side, but these are the concessions you accept when presented with magnificent bra-busters like hers. Nice kicks off the scene soaking in the tub, massaging her heaping mounds of teat meat, when scum-slinger Ramon Nomar swoops in. Brushing aside Nice's pussy like so much garnish, Nomar goes directly for her asshole, beating up her colon with his beef baton while Nice's tits heave violently, threatening to deliver a knockout blow to her chin. Nice, meanwhile, strums her twat like a methed-up banjo player as her rectum takes a drubbing. Cute, bubbly brunette Alyx Star serves up her 34DDDs to Michael Stefano, who bites and sucks her nipples like a cranky infant coming off a three-day fast. Star's hyperenthusiastic bedroom banter borders on histrionics, but you have to love a gal who effusively thanks a guy for sucking on her big boobies. And Skye Blue is a bonus delight, with her majestically shaped mams. *Stacked 12: All Natural* is mounds of fun. **—P.D.R.**

SKYE BLUE

ALYX STAR

NATASHA NICE

CATALINA OSSA

FACE TIME

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

My mom's Columbian, and my Latin background inspired my stage name. My agent looked up some of the most popular Columbian names, and then we put them together. When people meet me in real life, they sometimes don't believe what I do for a living. They laugh, and I have to say, 'No, really. My stage name is Catalina Ossa. Google me!' They do, and I'm pleased to say they've all been cool. Nothing negative yet.

"My favorite feature is my face. I've been told I look innocent. Maybe it's my eyes? But I'm actually very dirty. I have a thing for gangbangs and really rough sex. I love fucking doggy-style because my partner can pull my hair or slap my ass, which really excites me. I'm pretty submissive with men, but I'm dominant with women. I actually prefer girls over guys, but it all depends on how we vibe. If you take care of yourself and can make me laugh, then I'll probably like you!"

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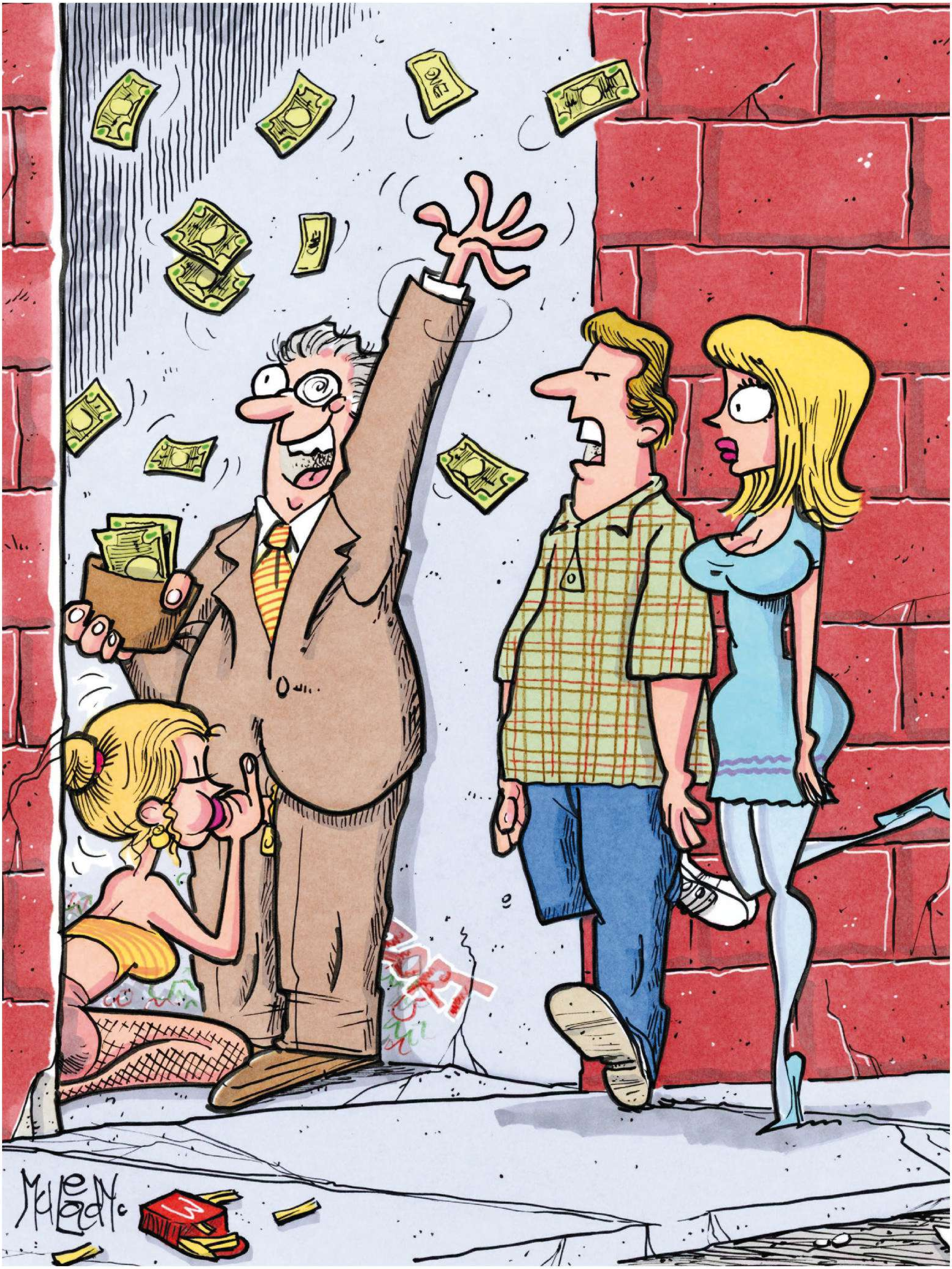

"Whoever said 'Knowledge is power' was full of shit. Blowjobs rule the world!"

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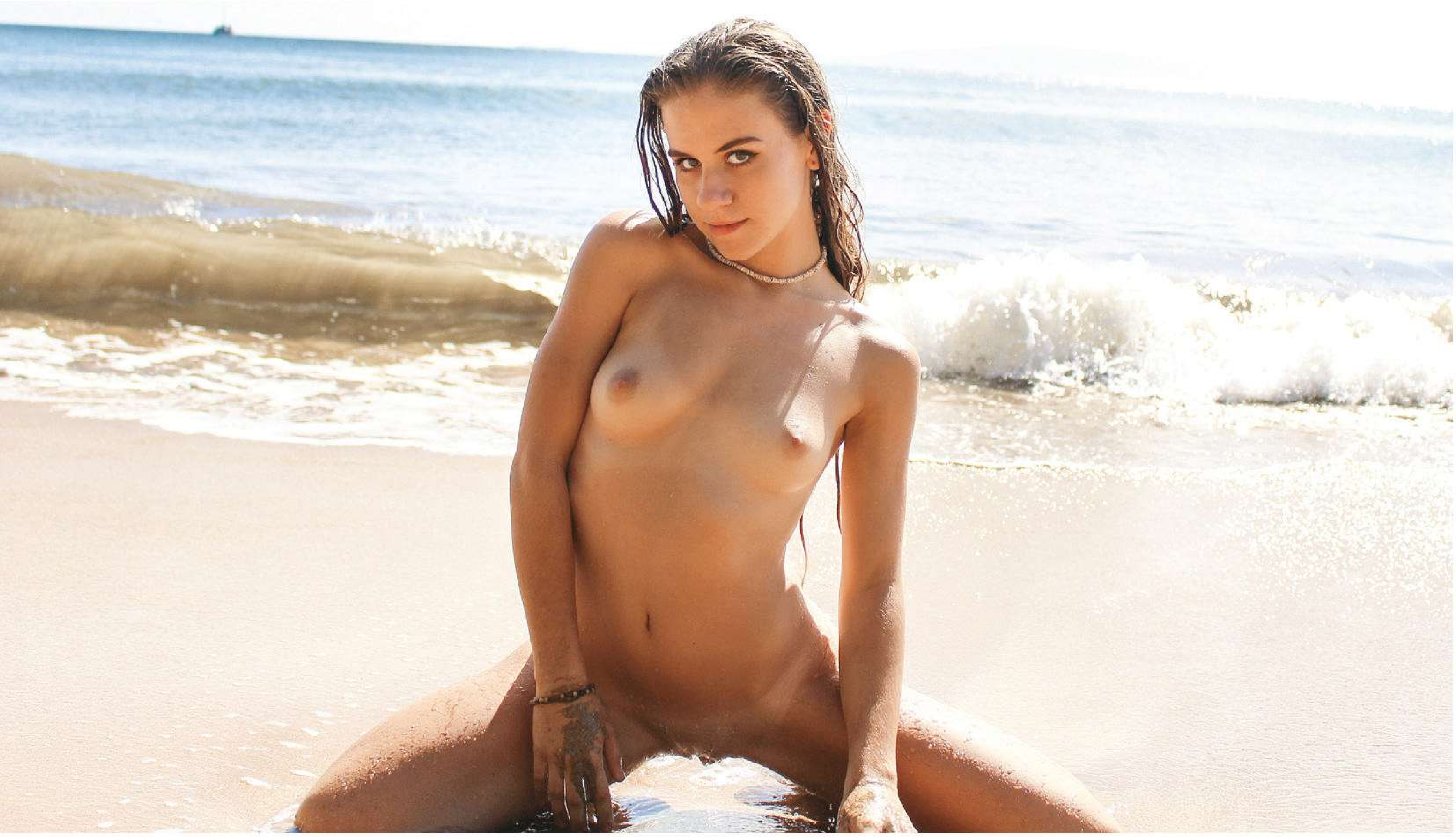
BERLIN

"I'm an outgoing, adventurous and open-minded free spirit," declares Berlin, 23, a stable hand from Kapa'a, Hawaii. "I'm always looking for a good time, and I love showing off my body." The 5-foot-0 Aloha Stater, whose risqué exploits include "dancing topless at beach drum circles" and "getting totally naked in places you're not supposed to," reveals a grab bag of delights: "I'm into horseback riding, art, indie-alternative music, traveling and smoking weed. Get me high, and I'm kicking it for a while." A gymnast and cheer-squad member in her school days, Berlin knows how to cheer up her sex mates. "I'm a nymphomaniac," she admits. "I love cock *and* coochie. My blowjobs are great, I've been told, and I can get guys to promise me anything if I give them head. Of course, I also dig getting eaten out. What girl doesn't?" Berlin, who's keen on threesomes, has a kinky fantasy: "I want to be stripped naked and tied up by two take-charge dudes," she confides. "I like being told what to do during sex." —*Photos by Kickback Productions*



“I really dig getting eaten out and then being banged from behind.”

NIKKI KNIGHTLY

"HUSTLER has secured a place in American culture, not just the adult industry," lauds Nikki Knightly, 29, a "compassionate and engaging" sex worker from Pasadena, California. "Having the opportunity to appear in the magazine is incredible. I love posing nude." The 5-foot-6 Snapchat fave is spicy, uninhibited and forthright. "I'm a class clown and nerd with very sarcastic tendencies," Nikki avows. "I'm also a tomboy at heart and a social butterfly—or I was before this COVID thing. But not being very sexually active gave me time to look within and embark on a spiritual journey. I'm really into healing crystals, tarot and paranormal phenomena." Having launched her own production company, Knightly Entertainment, Nikki will no longer have to utter her haughty catchphrase: "Who do I have to screw to get screwed around here?" The big fan of Lil Peep, Korn, Billie Eilish and Teenage Disaster adores sex. "I'm bi, seductive and definitely promiscuous," Nikki admits. "I'm amazing at giving head and deep-throating. One thing I absolutely love is being fucked by multiple guys at the same time. It just doesn't get better than that!"

—Photos by J. Ellis Cox

"My biggest fantasy is having a wild sexual experience with one of my favorites In the business who I will not mention. Another is going to a dope music festival and having sex with four guys at the same time while listening to my favorite DJ, GRiZ, perform!"

Snapchat: @NikkiVKnightly
Instagram: @OfficialNikkiKnightly
OnlyFans.com/NikkiKnightlyVIP

HARLEY LANE & ALICE LITTLE

Besides once being sidekicks at Nevada's Moonlite BunnyRanch bordello, Harley Lane and redhead Alice Little have something else in common: They will be blowing out birthday candles just days apart in early May. As the pandemic raged, Harley chose the camming route, while Alice has kept superbusy as an intimacy coach, fitness instructor, popular YouTuber, sex-worker advocate and website vixen. (She even offers fans a virtual girlfriend experience.) "Harley and I always have fun together," Alice tells us, "be it sharing an iced coffee or each other in the bedroom." Thank you for gifting us with a sizzling performance. Happy birthday, Harley and Alice! *—Photos by Harry Connor*

Twitter & Instagram: @HarleyLane_TX

Instagram: @TheAliceLittleOfficial
Website: TheAliceLittle.com

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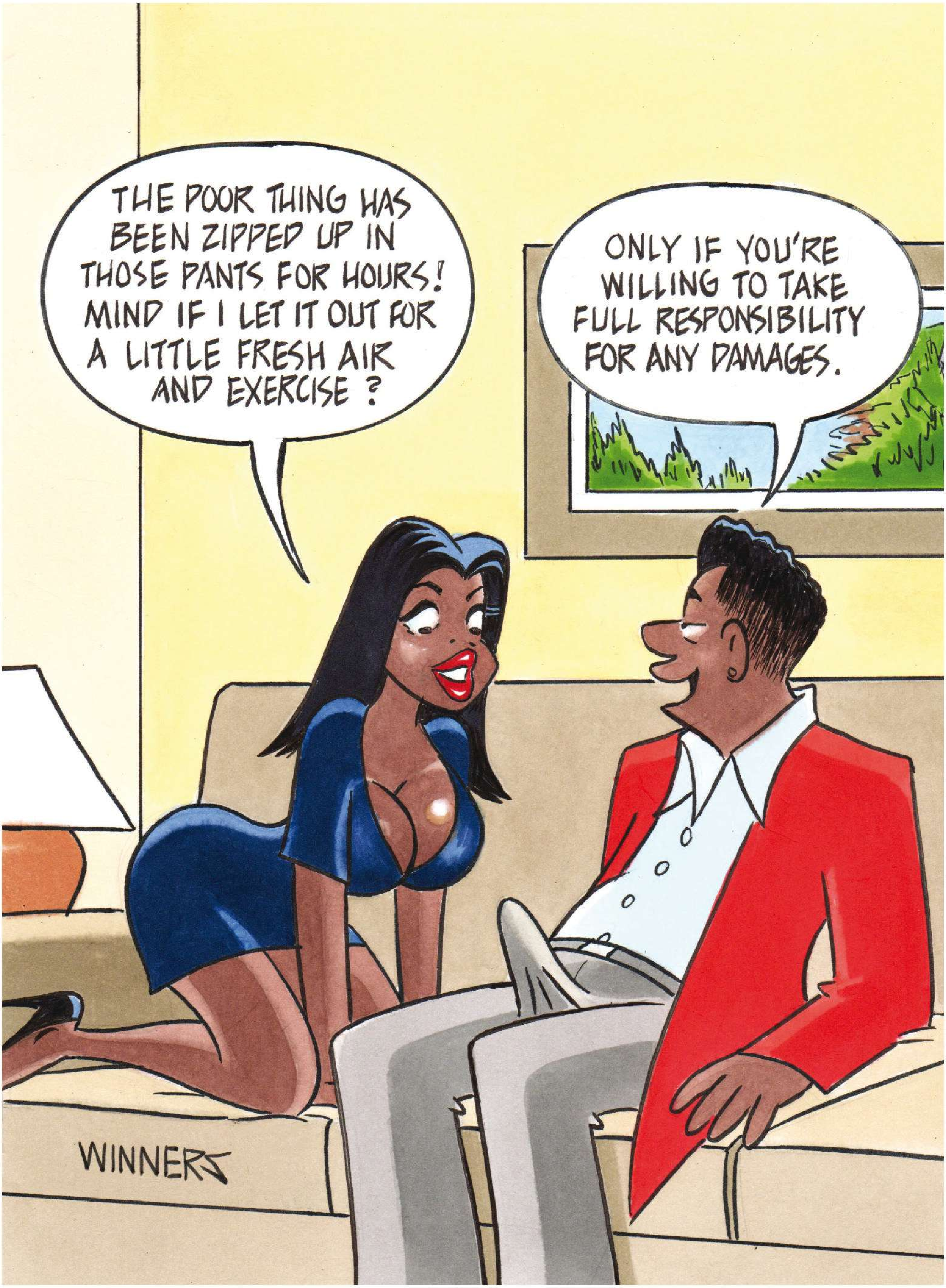
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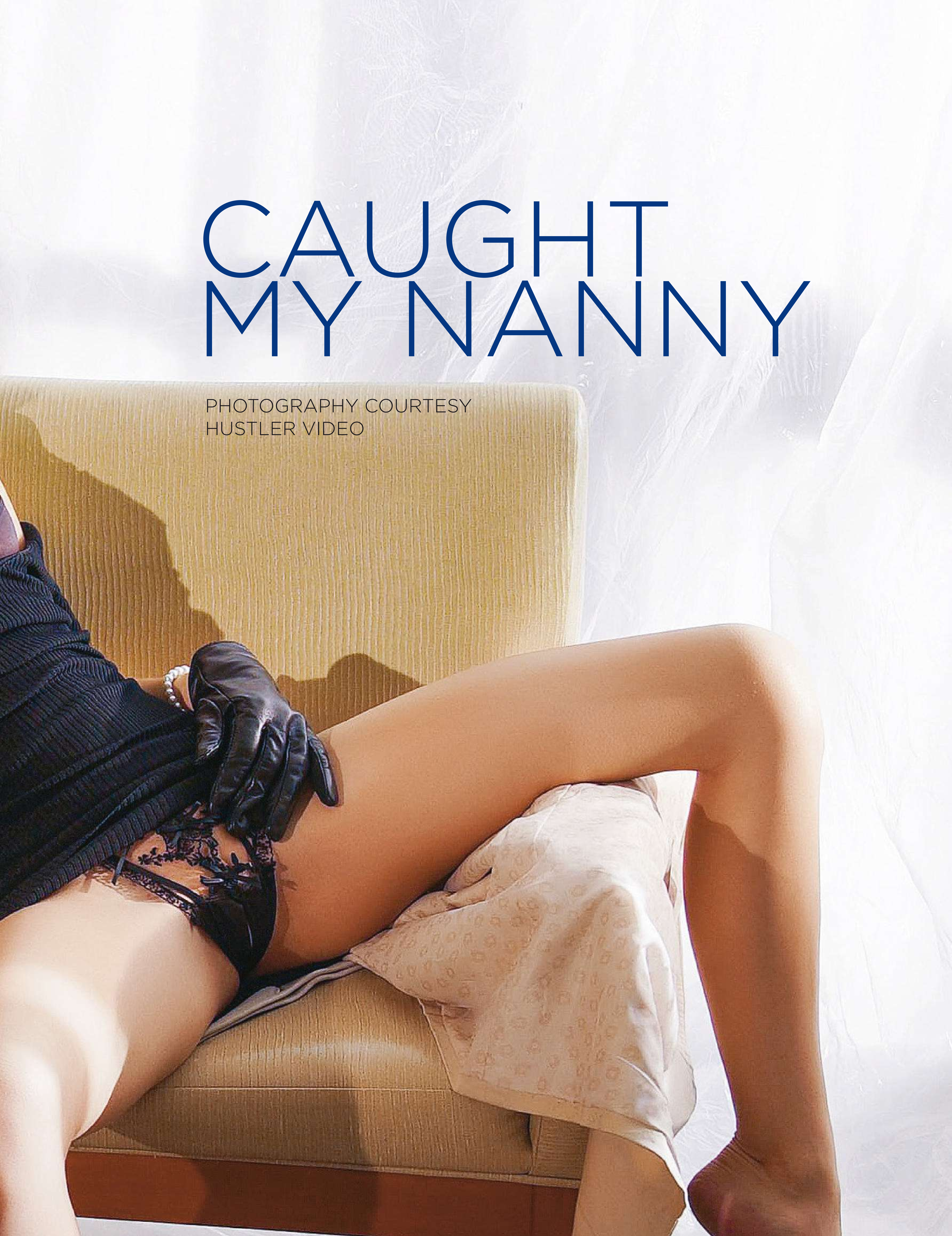

CAUGHT MY NANNY

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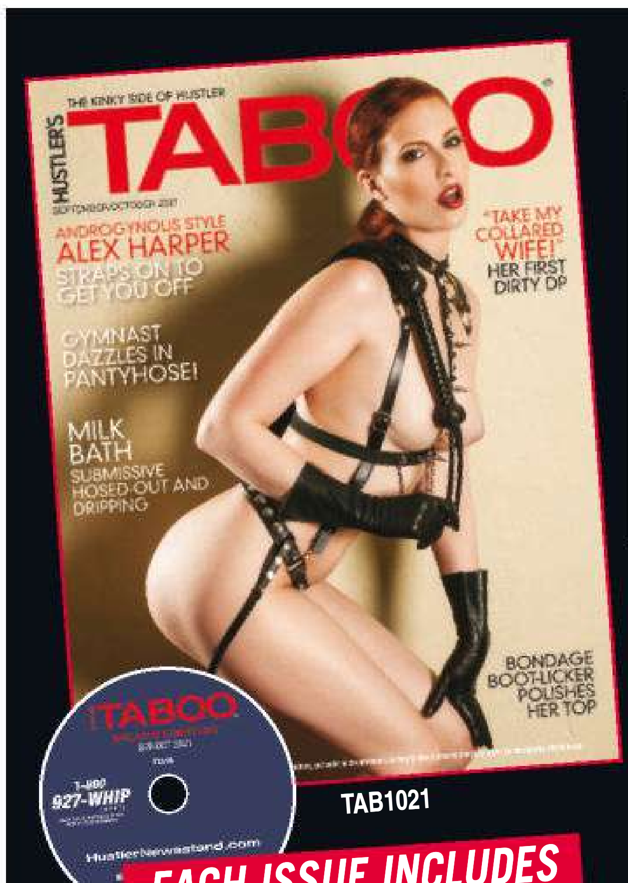
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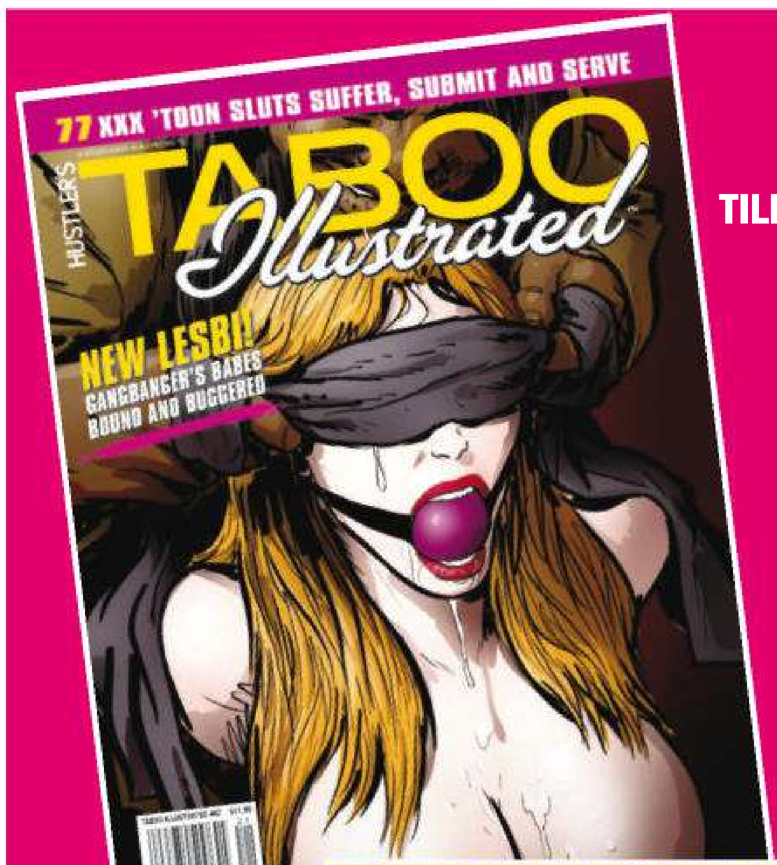
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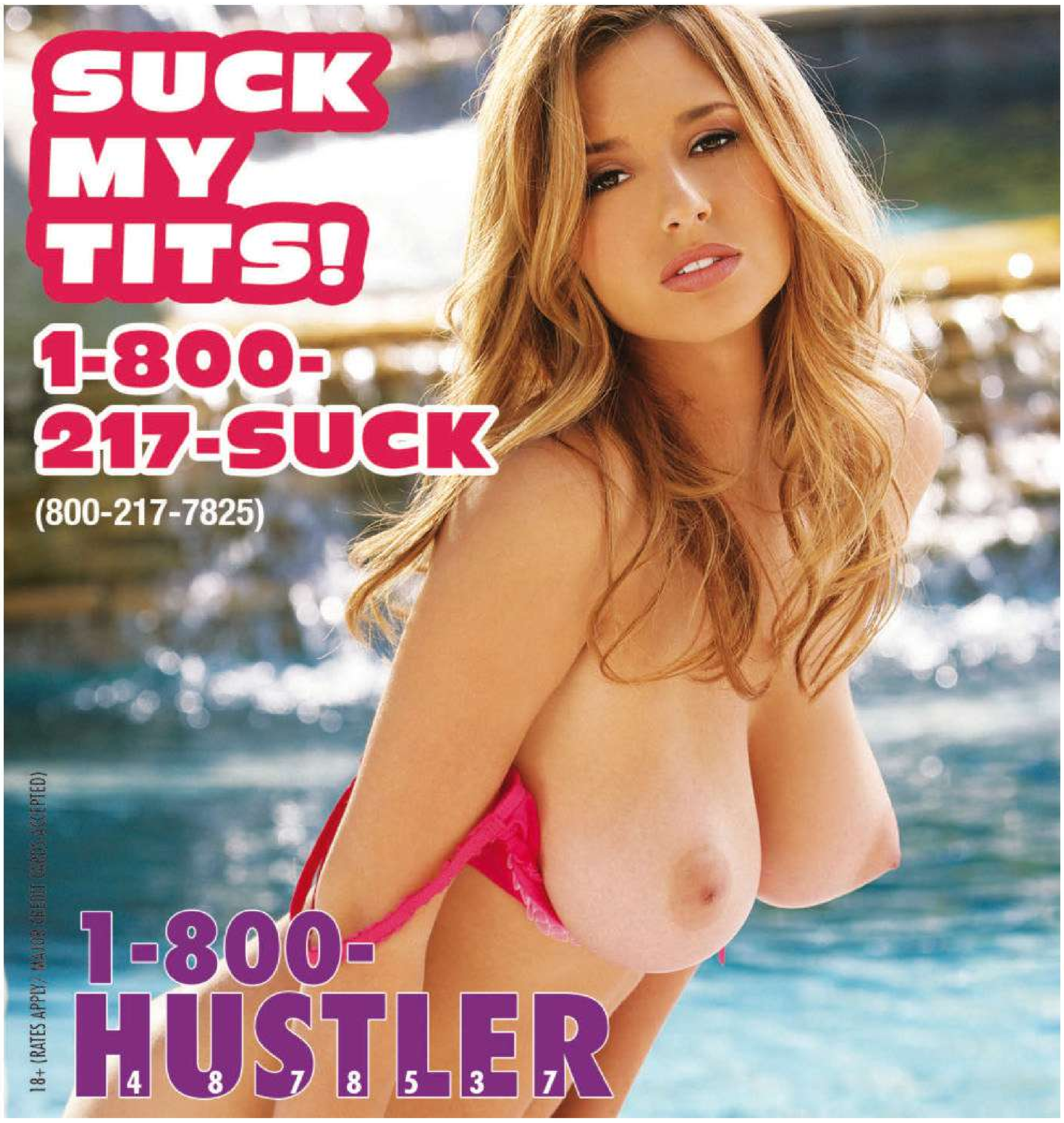
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ANALPRINCESS - only for you you stud. is your dick out in your hand?

CUMJEANSXXX - yes honey! I'm in it to win it. I can't wait to see the inside of your ass

ANALPRINCESS - I only wish you were here to put your cock in my tight ass!

ANALPRINCESS - first i would spit on it and rub your cock all over my vagina before sliding it in my ass!

CUMJEANSXXX - crap i wish i was in that room with you to rub your pussy till you came. i want all of you!

ANALPRINCESS - you turn me on you motherfucker. you must have a big dick to talk all that shit. I'll give you my private email so you could send me that dick pick

CUMJEANSXXX - please do! you'll be dreaming of my cock for the rest of your life. I want to cum all over your ass. give me your ass!!!!

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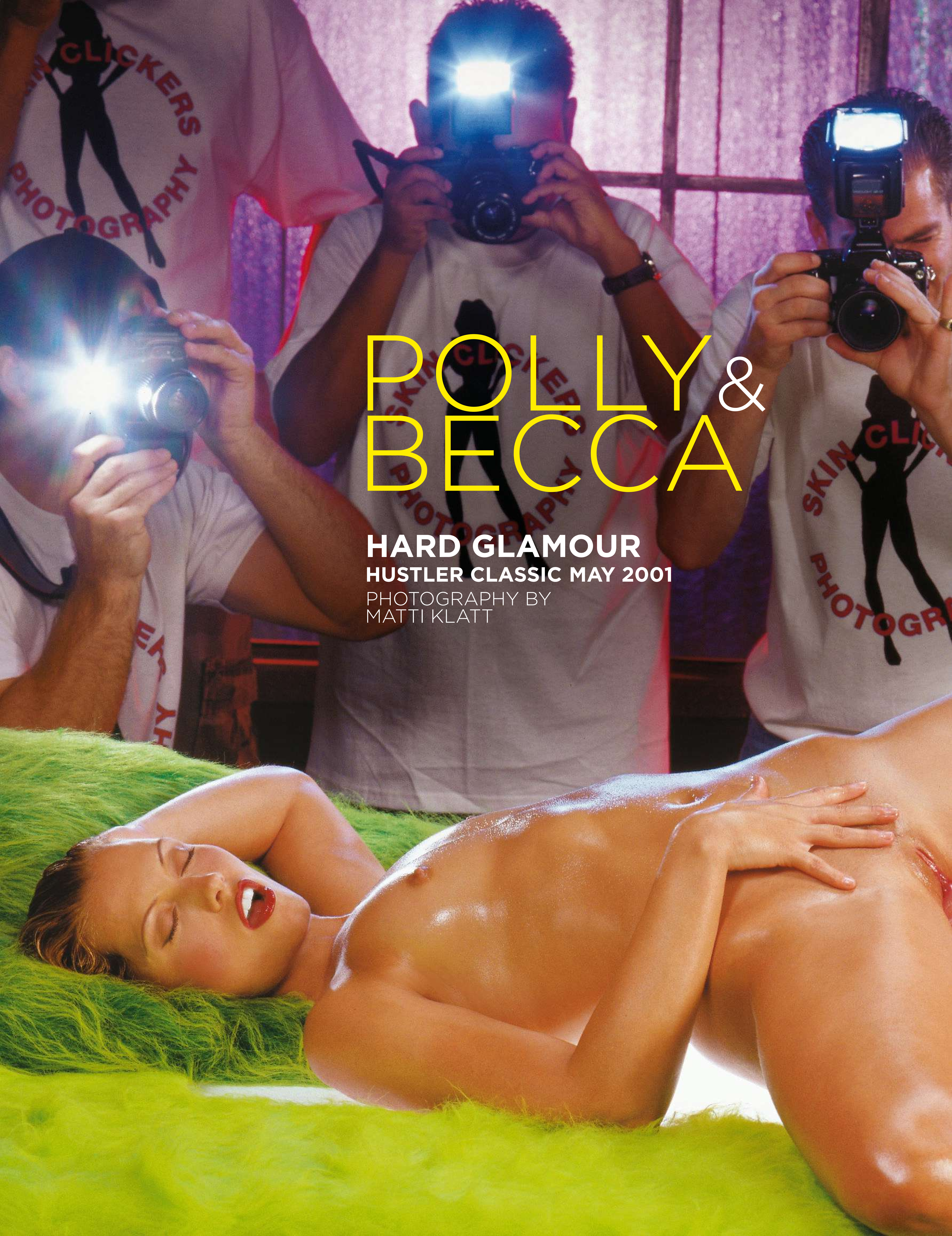
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POLLY & BECCA

HARD GLAMOUR

HUSTLER CLASSIC MAY 2001

PHOTOGRAPHY BY
MATTI KLATT

SKIN CLICKERS
PHOTOGRAPHY

Modeling isn’t all Concorde flights and cocaine binges. “I only made, like, 80 bucks,” blond **Becca** bristles after her most recent gig. “**Paula** said it was just a few glamour shots. Next thing I know, her tongue stud’s halfway up my clam. I was pissed, but what can you do? I grabbed a vibrator and rammed it up that bitch’s cunt.”

“Blondes are as dumb as they say,” confides **Polly**. “I would have paid her double to shove that dildo up my ass. Plus I licked out a sweet snatch. Easiest $500 I ever made.”

COMING SOON

THE JUNE ISSUE GOES ON SALE MAY 10, 2022
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PICKUP LINES: TRIUMPHS/TRAGEDIES

"Hon, if women were boogers, I'd pick you first." HUSTLER interviews 25 popular XXX performers to discover the best and worst pickup lines they've ever heard. Prepare to laugh…and be flabbergasted by the lines that actually worked. Compiled by Missy Martinez.

POLICING OUR CLASSROOMS

35 states have introduced bills censoring what schools can teach with regard to gender identity, race, history and more. Book bans are becoming all too frequent. Ed Rampell interviews Jeremy Young from PEN America to discuss what's behind these attacks on free speech in classrooms.

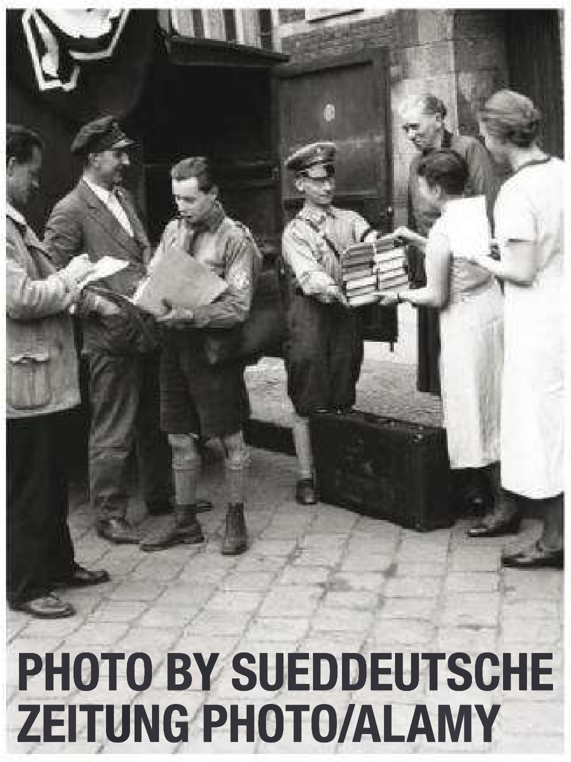
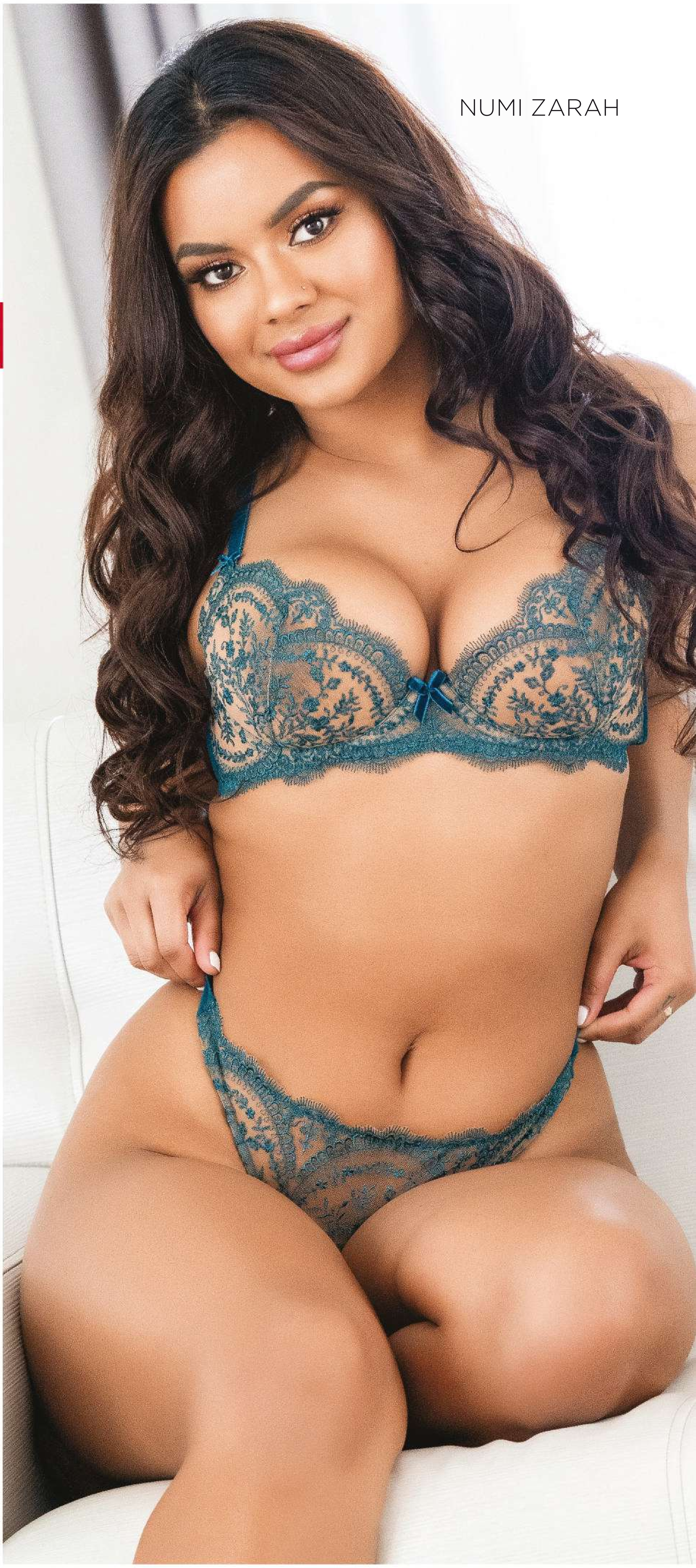


PHOTO BY SUEDDEUTSCHE ZEITUNG PHOTO/ALAMY

NAUGHTY ASIAN NEIGHBORS

What to do with a naughty neighbor? Why, spank her, of course. Ember Snow, Jade Kush, Sharon Lee and Brenna Spark prove how wonderfully good bad girls can be. Photography courtesy HUSTLER Video.



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